



# Women's History Network Newsletter

Issue No 14, Aug 2010

## Steering Committee News

### Meetings

The next meeting of the Steering Committee will take place in room H303, Department of History, University of Warwick on 10<sup>th</sup> September 2010 at 1130am. *All members of the Network are welcome to attend Steering Committee Meetings.*

### Announcements

**2010 WHN Book Prize** The 2010 Women's History Network Book Prize winner is Claire Jones's history of women mathematicians at the turn of century, *Femininity, Mathematics and Science, 1880-1914* (Palgrave Macmillan). The prize will be presented at the WHN conference in Warwick after the afternoon drinks reception on Friday 10 September.

The panel of judges wishes to thank all the authors and publishers who took part in the competition for the opportunity to read so much innovative scholarship of the highest order. We had an extraordinarily strong field this year.

### Committee Member News

The following members of the committee will be standing down this year:

- 1) Sue Morgan our charity representative who has been dealing with gift aid. Her role will be taken on by Anne Logan.
- 2) Helen Meller who has been our treasurer since 2008. She will be replaced by Gráinne Goodwin.
- 3) Jane Potter who is our representative from the magazine editors' committee.
- 4) Ann Kettle who also represents the magazine editors' committee. Sue Hawkins will be our only remaining representative from this committee from September 2010
- 5) June Purvis, who was co-opted as representative for the International Federation for Research in Women's History. Her role will be taken on by Krista Cowman.
- 6) Sarah Richardson who was co-opted for a year to organise the 2010 conference.
- 7) Kath Holden who has been Steering Committee Convener since 2007. She will be replaced by Barbara Bush who has been co-opted to the committee this year and is standing for election (see below). Kath will continue to serve as a co-opted member representing the judges of the Claire Evan prize

We'd like to thank all of them for the work they have done for the network over the past few years.

The steering committee has received four nominations for members who wish to serve on the steering committee from September 2010. This would be for a two year period with the option of being re-elected for a further two years. In addition, Sue Hawkins and Henrice Altink are standing for re-

election for a further 2 year period. Further nominations are welcome. Please email them to [Katherine.Holden@uwe.ac.uk](mailto:Katherine.Holden@uwe.ac.uk)

### **Members standing for election to the Committee**

**Barbara Bush** is an Emeritus Professor of History at Sheffield Hallam University and is a member of the editorial board of *Women's History Review*. She has lived in Canada and the Caribbean and published widely in the area of Caribbean slavery and more recently, race, gender and empire. Key publications include *Slave Women in Caribbean Society, 1650-1838* (Oxford, 1990), 'Gender and Empire: The Twentieth Century' in ed. Philippa Levine, *Gender and Empire*, (Oxford University Press, 2004) and *Imperialism and Postcolonialism* (London, 2006). She has also had considerable experience as academic consultant for documentaries on race and slavery for Channel 4, BBC2 and Radio 4.

**Jane Berney** studied history at Manchester University, graduating in 1984. She then qualified as a chartered accountant, working for one of the big four accountancy firms as an auditor in the Banking Sector, mainly in London but also 3 years in the Netherlands and 2 years in Cambridge. While living in Hong Kong she completed an MA in Public and Comparative History at the Chinese University of Hong Kong (2005/6) which led to her starting a PhD at the University of Hong Kong (2007/8). This was interrupted when her family were moved back to the UK in 2008. In 2009 she restarted her PhD on a full time basis at the Open University and expects to complete it by October 2011. Her main interest has always been in social history and in particular how certain groups within society negotiate with authority. Her current research is on the implementation and working of the Contagious Diseases Ordinances (CDOs) in nineteenth century Hong Kong.

**Amanda Capern** is a Lecturer in Early-Modern Women's History at Hull, University. In addition to undergraduate teaching, she coordinates the MA in Women's History and contributes to the MA in Women, Gender and Literature and the European collaborative MA in Women's and Gender Studies. She is the author of *The Historical Study of Women: England, 1500-1700* (Palgrave, 2008), and is currently working on a second book – *Women, Land and Family in Early Modern England*. Other recent publications include *Women, Wealth and Power* (2007), edited with Dr Judith Spicksley, which was a special issue of the *Women's History Review* arising out of the Women's History Network conference of 2004; several contributions to *Companion to Women's Historical Writing* (Palgrave, 2005); 'In Search of the Golden Chersonese', *HerStoria*, 2 (2009); and 'New Perspectives on the English Reformation', *Journal of Religious History*, 33:2 (2009). She is the series editor of *Gender and History* and is also on the editorial board of the *Journal of Gender Studies*.

**June Hannam** is professor of modern history at the University of the West of England. She was a member of the Steering Group of WHN in the 1990s, when she held the post of treasurer, and is at present the chair of the West of England and South Wales WHN. She is on the editorial Board of *Women's History Review* and *Labour History Review*. Her publications have explored the relationship between feminist and socialist politics from the 1880s to the inter-war period and include, *Isabella Ford, 1855-1924* (1989); (with Karen Hunt), *Socialist Women: Britain, 1880s-1920s* (2002) and *Feminism* (2007). Her current research interests are Labour Party women MPs in the inter-war years and gender politics in Bristol in the 20<sup>th</sup> century.

### **Members standing for re-election**

**Sue Hawkins** gained her PhD in Nursing History in 2007, as a mature student at Kingston University. She is currently working on two research projects at the University, one on Victorian hospitals, the other an oral history project for the Natural History Museum. She is one of three editors for the *Women's History Magazine* and sits on the steering committee for the UK Centre for the History of Nursing and Midwifery. Sue's original background is in science, having a BSc in Pharmacology, and after a career in scientific and business publishing, went on to gain an MSc from University of London in History of Science Technology and Medicine. She retains an active interest in the history of medicine, but her main personal research is now focussed on nursing in the Victorian period. She is also interested in the development of historical research methods and investigating how new technologies can be harnessed to open up novel approaches to historical research. Sue has an article published this year in *Women's History Review* as well as her book, *Nursing and Women's Labour: a quest for independence* published in March 2010 by Routledge.

**Henrice Altink** is the current membership secretary. She is a lecturer in modern history at the University of York, where she teaches courses on Caribbean and American history. She was previously a lecturer in American history at the University of Glamorgan, where she was a committee member of the West of England and South Wales regional branch of the WHN. Her research focuses on the intersection of race, class and gender in Jamaica during slavery and freedom. She has published books on *Representations of Slavery women in Discourses on slavery and abolition, 1780-1838* (Routledge, 2007) and *Destined for a Life of Service: Constructing African Jamaican Womanhood, 1865-1938* (MUP forthcoming). She is the co-editor of *Gendering Border Studies* (University of Wales Press, forthcoming) and an associate-editor for *Wadabagei, a journal of the Caribbean and its diasporas*. She brings to the committee extensive experience of organising and hosting seminars and conferences for the West of England and South Wales branch of the WHN and for the Society of Caribbean Studies, of which she has been committee member since 2003. In addition, she extends the committee's geographical focus as she works on the British Caribbean but teaches largely North America history. And finally, the committee benefits from her contacts with women's historians/feminist scholars in the Americas, gained as a result of research trips to the Caribbean and more recently, a fellowship at the Five College Women's Studies and Research Center at Mount Holyoke College in Massachusetts.

### WHN Blog

The WHN Blog produces short articles on women's history for a general audience and has a growing readership at <http://blog.womenshistorynetwork.org/> To enable it to continue, WHN are always looking for new contributions. They don't have to be long- a maximum of 1000 words- and are a fabulous way of promoting your research to a wider audience. We are also interested in blog pieces that tie in to topical events. In October each year, we celebrate **black history month**, and we are very interested in receiving submissions on black women's history worldwide. If you would like to contribute, please get in touch with Katie Barclay at [newsletter@womenshistorynetwork.org](mailto:newsletter@womenshistorynetwork.org) Submissions for black history month are due on the 17<sup>th</sup> September, but please register your interest beforehand. Other submissions are welcome at any time. We welcome submissions from postgrads and from historians beyond the academy, well as those within!

## Conferences, Seminars and Workshops

### Women's History Network Events

**WHN 19<sup>th</sup> Annual National Conference, *Performing the Self: Women's Lives in Historical Perspective***, 10-12 September 2010, University of Warwick.

Papers are invited for the 19th Annual Conference of the Women's History Network. The idea that selfhood is performed has a very long tradition. This interdisciplinary conference will explore the diverse representations of women's identities in the past and consider how these were articulated. Papers are particularly encouraged which focus upon the following:

- Writing women's histories
- Gender and the politics of identity
- Ritual and performance
- The economics of selfhood: work and identity
- Feminism and auto/biography
- Performing arts
- Teaching women's history

For more information please contact Dr Sarah Richardson [sarah.richardson@warwick.ac.uk](mailto:sarah.richardson@warwick.ac.uk), Department of History, University of Warwick, Coventry CV4 7AL. **Registration is now open.** Details and more information can be found at:

[http://www2.warwick.ac.uk/fac/arts/history/res\\_rec/conferences/whn/](http://www2.warwick.ac.uk/fac/arts/history/res_rec/conferences/whn/)

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**Women's History Scotland, 2010 Conference, Women in/ on the Land(Scape): Gender, Space and Environment in Women's and Gender History**, 15-16<sup>th</sup> October 2010, UHI Centre for History, University of the Highlands and Islands, Dornoch, Scotland.

For this annual conference of Women's History Scotland we will be in the Highlands; hence the focus of this event on women's relationship with the land and landscape. Themes include (but are not limited to): Women in rural communities; women, gender and urban and rural space; gender relations and land-use; environmental change and its impact on gender relations; representations of women and men in the landscape; gender and landscape design and architecture; demography and the land; land ownership, gender and property; the gendering of work on the land. For more information see <http://www.womenshistoryscotland.org/>

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**WHN Midlands Region: Twentieth Century Women: Culture, Media and Leisure**, 20<sup>th</sup> November 2010, University of Staffordshire. **(Call for Papers)**.

In the twentieth century women's lives have been affected by the significant changes in Culture and Media which have offered a range of new working and leisure opportunities. This conference aims to stimulate debate about these changes and opportunities and discussion on the representations and consumption of culture, media and leisure in the twentieth century. Submissions are invited for proposals of papers which address any aspect of: Women's relationship with Culture, Media or Leisure in the twentieth century. An abstract of approximately 250 words should be sent, via email to Dr Maggie Andrews at: [m.r.andrews@staffs.ac.uk](mailto:m.r.andrews@staffs.ac.uk) by **1<sup>st</sup> September 2010**.

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**Southern WHN: Study Day Women and Civil Society**, 12 February 2011, University of Kent, Medway Campus. **(Call for Papers)**.

The Southern Women's History Network invites papers on any aspect of the theme of 'Women and Civil Society'. 'Civil Society' can be defined as the institutions, organisations and individuals which stand apart from, but in relation to, the market, the family and government. Papers are welcomed on any subject relevant to this theme, dealing with historical and/or contemporary issues, within the UK and internationally. These may include:

- Women in social movements and pressure groups
- Gender and global civil society
- Voluntarism, philanthropy and the 'third sector'

We welcome papers from all researchers, including postgraduate students and independent scholars and those in history, social science, law and related disciplines. Papers should last around twenty minutes and be suitable for an audience including undergraduates. Abstracts of no more than 200 words should be sent to Dr. Anne Logan at [A.F.Logan@kent.ac.uk](mailto:A.F.Logan@kent.ac.uk) by **1 November 2010**.

### **Other Events**

**American Ideas in Context: A Postgraduate and Early Career Conference on American Intellectual History**, 13-14<sup>th</sup> September 2010, School of American and Canadian Studies University of Nottingham.

For more information see: <http://americanideasincontext.wordpress.com>.

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**New Research in Military History: Conference for Postgraduate and Early-Career Historians,**  
19th November 2010, University of Sussex. (Call for Papers).

This conference, a collaboration between the British Commission for Military History, the Centre for War, Representation and Society, University of Sussex and the History of Warfare Research Group, Department of War Studies, King's College London, provides an opportunity for advanced postgraduate and early career academics undertaking research into the history of war to present their work to a wider audience. Proposals for papers on any topic or period of military history, broadly defined, are welcome. Proposals (c.300 words) for papers of 20 minutes should be submitted to Jonathan Boff, Dan Whittingham and/or David Eyles at [jonathan.boff@kcl.ac.uk](mailto:jonathan.boff@kcl.ac.uk), [daniel.whittingham@kcl.ac.uk](mailto:daniel.whittingham@kcl.ac.uk), or [d.eyles@sussex.ac.uk](mailto:d.eyles@sussex.ac.uk) by **Friday 6 August**.

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**Social History Society Annual Conference 2011,** 12-14<sup>th</sup> April 2011, University of Manchester (Call for Papers).

The Society's conference has no single theme. It is organised in six strands: Deviance, Inclusion and Exclusion; Life-cycles and Life-styles; Markets, Culture and Society; Political Cultures, Policy and Citizenship; Narratives, Emotions and the Self; Spaces and Places. Please submit proposals for papers via the Social History Society website: <http://www.socialhistory.gellius.net/annualconference.php> The deadline is **4 October 2010**. We encourage submissions of panels of up to 4 speakers. Proposals for individual papers of up to 20 minutes are, of course, also welcome. Details of each strand are available on the conference website. Postgraduate students are encouraged to offer papers. Details of bursaries and the postgraduate paper prize are available on the conference website. Papers presented at the conference can be submitted to the Society's journal, *Cultural and Social History*, to be considered for publication. For details, see <http://www.socialhistory.gellius.net/Journal.php>. General enquiries should be sent to: Mrs. Linda Persson, Administrative Secretary, Social History Society, Furness College, Bailrigg, Lancaster, LA1 4YG (01524 592547; [l.persson@lancaster.ac.uk](mailto:l.persson@lancaster.ac.uk)).

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**Universal Reformation: Intellectual Networks in Central and Western Europe, 1560-1670,** 21-23 September 2010, St Anne's College, University of Oxford.

Organised by Howard Hotson and Vladimír Urbánek, the event will showcase the work of a diverse group of emerging and established scholars, many from east central Europe, who will converge on the intellectual networks and traditions engendered by the upheavals of the Thirty Years War. For provisional programme information, a steadily growing list of speaker profiles and abstracts, and to book online, please see the new conference website: <http://www.history.ox.ac.uk/universalreformation> The deadline for registration is Friday 10 September.

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**Public Health and Voluntary Action: A Workshop for Postgraduates and Early Career Researchers,** 20 November 2010, London School of Hygiene and Tropical Medicine. (Call for Papers).

This one-day workshop offers postgraduates and early career researchers an opportunity to reflect on how historians might research and write histories relating to public health and voluntary action. We welcome papers that emphasise the methodological, thematic or evidential problems, issues, or challenges speakers have encountered in their research into public health and voluntary action. Submissions are invited from all periods and locations. Papers might address, but are not limited to, issues relating to how charity and voluntary action have targeted public health, such as through: Philanthropic sector movements or public health campaigns; The running of voluntary institutions, such as hospitals; Influence over sanitary reform and government legislation. Papers presented in the first part of the workshop will provide the basis for a roundtable discussion led by Prof. Virginia Berridge and Dr. Alex Mold in the second part of the day. Proposals of up to 300 words should be e-mailed to [workshops@vahs.org.uk](mailto:workshops@vahs.org.uk) by **24 September 2010**. Informal enquiries and requests to attend the workshop but not present a paper should also be sent to this address.

**Urban History Group: Leisure, pleasure and the urban spectacle**, 31 Mar-1<sup>st</sup> Apr 2011, Robinson College, University of Cambridge ([Call for Papers](#)).

This conference theme broadly explores the pursuit of "pleasure" in the context of the history of towns and cities. The conference organisers are interested in investigating the significance of specifically urban forms of pleasure and leisure for understanding the historical dynamics of social, economic and cultural relationships. Towns and cities have historically offered an array of pleasures to cater for ever larger concentrations of people. The types of leisure activities available to urban populations have never remained static; indeed, changing social and economic conditions have transformed popular leisure patterns over time as well as across urban space. The pursuit of pleasure, both licit and illicit, has adapted with the changing relationship between work and leisure. For further information: [s.ewen@leedsmet.ac.uk](mailto:s.ewen@leedsmet.ac.uk). Abstract deadline: **29 October 2010** - 500 words

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**Disability & the Victorians: Confronting Legacies**, 30 Jul-1<sup>st</sup> Aug 2012, Leeds Centre for Victorian Studies, Leeds Trinity University College ([Call for Papers](#)).

The nineteenth century was the period during which disability was conceptualised, categorised, and defined. The industrial revolution, advances in medicine, the emergence of philanthropy and the growth of asylums all played their part in creating what today's society describes as the medical model of disability. Disability can be traced through many forms: in material culture and literary genres; scientific, medical and official inquiries; art; architecture; the history of disabled charities; disabled people's experiences; the legacy inherited by disabled people today of phrenology and physiognomy; events such as the 1880 Milan Conference, and the taxonomies and categories of disability – the handicapped; the deaf and dumb; the feeble minded; the blind; the imbecile and the cretin. The legacy of the relationship between the body, the scientific and the literary text; the intersection of disability, theories of evolution and anthropology, gender and degeneration. How can we draw disabled voices and testimonies together to construct 'the long view'? What are the advantages and the challenges of teaching about disability and the disabled in the Victorian period? Proposals for papers, panels, posters and other forms of presentation (e.g. creative writing) are invited that open up new lines of research and inquiry relating to any aspect of Disability in the Victorian period. Those with an involvement in disability, either through work, teaching or direct experience, and papers that adopt a comparative frame, shifting across the normal boundaries of history, literary studies, the history of medicine, the history and philosophy of science, art history, etc. are especially sought, but studies with a narrower focus seeking to challenge Victorian legacies in this field are also welcome. The deadline for the submission of proposals for panel sessions (no longer than 500 words) and proposals for individual 20-minute papers and presentations (200-250 words) is **October 4, 2010**. At this stage your proposal/enquiry may be exploratory. A second and final call for papers will be issued in June 2011. Proposals, or enquiries relating to these, should be sent to Karen Sayer [k.sayer@leedstrinity.ac.uk](mailto:k.sayer@leedstrinity.ac.uk) (a fuller call for papers is also available).

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## Resources and Activities

**\*News from the Women's Library\***- Newly catalogued material includes the Papers of Nina Last (7NLA) who in World War I\* \*worked with Louisa Garrett Anderson\* \* at the Women's Hospital Corps Hospital in Endell Street, London. Also the Papers of Lilian Mohin (7LIM) - best known for her work with OnlyWomen Press this archive contains material related to the Women's Liberation Movement including papers relating to the Wimpy House Campaign and the Women's Liberation workshops.

Of key interest to WHN members is the news that the first tranche of Papers of the Women's History Network (6WHN) are available! \* \*These includes papers from conferences, files from the National Steering Committee Meetings and Annual General Meetings. Please have a look at the catalogue and see if you can help us fill in the gaps before the 20th Anniversary Conference next year!

We are also posting up regular lists of newly catalogued publications - we still receive regular donations of old as well as new publications, so you may well spot something of interest to your

research.

Our exhibition *Out of the Archives* presents a fresh and exciting range of art works created in response to events, objects and movements from women's history. Events include \*\*Thursday 22nd July 2010, 6.30pm\* \*Check out this amazing tour of East London wash houses with an oral history of women's involvement in work, washing and life in this landmark area. £10; \*Saturday 11 September, 12 – 3.30pm \*This seminar brings together the artists commissioned for the *Out of the Archives* project alongside with guest speakers to present and discuss visual responses to the gendered archive. £6 / £4 concessions.

The Reading Room is open over the summer, so now is the time to come and do your research! This year's Closed Week, when the Reading Room is closed to the public so that we can carry out stocktakes is 6th-10<sup>th</sup> September. Contact catherine Norman [c.norman@londonmet.ac.uk](mailto:c.norman@londonmet.ac.uk) if you want to volunteer and help with the Collections.

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## Publications

**The English Studies research centre**, “CAS – Cultures Anglo-Saxonnes” at Université de Toulouse – Le Mirail, France, is pleased to announce the publication of the issue N° 2 of its e-journal *Miranda*: “Voicing Conflict: Women and Twentieth Century Warfare”, Elizabeth de Cacqueray, Nathalie Duclos, Karen Meschia (eds.). A selection of articles by twelve European and American academics including Margaret Higonnet (University of Connecticut) and Penny Summerfield (University of Manchester) addresses the topic of women, conflict and power. The journal can be accessed at: <http://www.miranda-ejournal.fr/1/miranda/index.xsp>. A forum has been opened which welcomes questions and debate on the content and the topics broached.

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***Women and Citizenship in Britain and Ireland in the 20<sup>th</sup> Century: What difference did the vote make***, edited by Esther Breitenbach and Pat Thane, published by Continuum, May 2010, £65.00.

This edited collection examines women's involvement in political parties and formal political institutions and in women's organisations and movements which lobbied for political and policy change during the course of the twentieth century. It provides a comparative perspective of developments in Britain and Ireland, with chapters on UK politics at Westminster, and on England, Wales, Scotland, Northern Ireland and the Republic of Ireland. The book is a timely contribution to the continuing debate on women's under-representation in political and public life. It considers evidence of the factors contributing to increased levels of political representation, especially within the devolved administrations, and maps women's participation as active citizens in a wide range of organisations, from the Women Citizen's Associations of the inter-war years to the Women's Liberation Movement. It also examines the strategies that women have adopted in the particular political circumstances and cultures which have prevailed in different parts of Britain and Ireland. The collection of essays includes contributions from Esther Breitenbach, Pat Thane, Lowri Newman, Catriona Burness, Mary E. Daly, Lindsey Earner-Byrne, Myrtle Hill, Margaret Ward, Rosie Campbell, Sarah Childs, Fiona Mackay, Meryl Kenny, Paul Chaney, and Nickie Charles.

## Appeals

### **Glasgow Women's Aid Directors of the Board - Various positions.**

We are looking to strengthen our Board and there are a number of voluntary Director positions available including Treasurer. We are particularly interested in receiving applications from women with a background in fundraising, human resources or health and safety. Minimum commitment required is attendance at a monthly board meeting. You may also be required to attend subcommittee meetings. **Closing date: 26th August 2010.** For an application form, please visit [www.goodmoves.org.uk](http://www.goodmoves.org.uk) or email [admin@glasgowwomensaid.org.uk](mailto:admin@glasgowwomensaid.org.uk) For further information please contact Alison Ryan on 0141 553 2022.

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In following up a reference in Nick Draper's recent book on the Costs of Emancipation dealing with the consequences of slave emancipation, to an Anna Maria Fraser in Inverness, whose only property at the time of emancipation was a single male slave in Guyana, and who wrote to the Colonial Secretary about the problems of appointing an attorney to register her claim for compensation there, I asked Dr David Alston, of the Cromarty Courthouse museum and now a Highland Councillor, an expert on the Guyana slave economy, who was able to discover not only who Anna Fraser was, but that she was still alive in Inverness in the 1881 and 1891 censuses. He found that in 1881 she was still living at the address from which she had written to the Colonial Secretary, with someone described as a 'sister', who was not in fact her sister at all, but a 'bible woman'. Having discovered about Ellen Ranyard's bible women, I am now curious as to whether they operated as such in Scotland, and if so, what, in a place like Inverness, might have been their supporting structure. I haven't come across any other mention of them there. Does the network know of anyone who might have some knowledge of whether in fact they extended as far as Scotland, or whether this individual bible woman, who was called Sarah Tait, and had been born in Woolwich (from memory) might simply have imported her professional identity on an unrelated move north? I'd be grateful for any help at all.

Many thanks, Jim Brennan. [jsbrennan.125@gmail.com](mailto:jsbrennan.125@gmail.com)

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Dear Women's History Network

I am contacting you regarding a series I'm making for BBC Four television *The Secret Life of the National Grid* (working title), in which I am charting the electrification of Britain. A social history of how the grid came into being, the series is also an entertaining look at how we got used to living with it and the ways in which it changed us. It's the successor to two previous series I have made for the channel, *The Secret Life of the Motorway* and *The Secret Life of the Airport*.

One area I am intending to feature is the introduction of domestic appliances to the home, particularly during the post-war period, when their dissemination really took off. I'm interested in their impact on women's domestic work and the time they spend doing it (and have read various analyses of this including Ruth Schwartz Cowan, Sue Bowden/Avner Offer and J Gershuny), as well as their relationship to the decline in servant numbers.

I'm also potentially interested in the impact of electricity on the workplace (and gender relations more broadly) - once electricity could take the brute force out of work did 'labour' no longer physically need to be male? Could women go to work because electric appliances were easing chores at home, or did they need to work to buy the increasing number of 'essential' appliances?

I'm sure these are all knotty questions with no simple answer but I'd be very interested to know of anyone currently working in this field.

I can be contacted via this email - [gaby.hornsby@bbc.co.uk](mailto:gaby.hornsby@bbc.co.uk) - or on 07977 076022. And I very much look forward to hearing from you.

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## Fellowships

**Rockefeller Archive Center Research Fellows.** The Rockefeller Archive Center invites applications for a two-year post-graduate research position. We expect to appoint two fellows for work that will begin in autumn, 2010.

With funding from the Rockefeller Foundation, the Archive Center is preparing a multi-media, web-based documentary history of the Foundation. The history, looking back over the first hundred years of the Foundation's work in medicine and public health, education, the arts and humanities, agriculture, natural sciences and many other fields, will draw on the documents, photographs, and films held at the Archive Center. The research fellows will work closely with the Archive Center's senior staff of historians and archivists. While training in 20<sup>th</sup> century American history and an interest in philanthropy and civil society would be appropriate, the work of the Foundation has been global. Interest in other regions of the world will be essential and the study of transnational history will also be of value. Familiarity with archival practices, working with finding aids, and handling primary materials, will also be essential given the nature of this project. Experience with creative uses of technology in the classroom or for historical interpretation would be helpful. The Rockefeller Archive Center was established in 1974 to house the records of the Rockefeller family and its various philanthropies, including The Rockefeller University and the Foundation. Its holdings now include the records of many other foundations and nonprofit organizations. The Archive Center is an independent entity, an operating foundation with its own endowment. Located in Sleepy Hollow, NY, approximately 45 minutes north of New York City, the Archive Center has a 35-member staff and is visited by some 300 researchers each year. Research fellows will receive compensation and benefits at a level that is competitive with other post-graduate research positions. The deadline for applications is August 15, 2010. We would expect the fellows to begin work in the autumn. For complete information and an application form, please go to <http://www.rockarch.org/about/careers.php>

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## WHN Prizes

### *Clare Evans Prize*

An annual £500 prize for a new essay in the field of Gender and History

In memory of Dr Clare Evans, a national prize worth £500 is offered annually for an original essay in the field of women's history or gender and history. Essays are considered by a panel of judges set up by the Women's History Network and the Trustees of the Clare Evans Memorial Fund. Subject to the normal refereeing criteria, the winning essay is published in Women's History Review. To be eligible for the award, the candidate must be a) a woman who has not yet had a publication in a major academic journal, b) not in a permanent academic position, and c) normally resident in the UK. The article should be in English and of 6,000 to 8,000 words in length including footnotes. We welcome submissions from any area of women's history or gender and history.

Please send completed essays to Ann Hughes by **31 May 2010**. Please also include brief biographical details (education, current job or other circumstances) and include a cover sheet with title only (not name) to facilitate anonymous judging. Those wishing to apply for the prize should first email or write for further details to: Ann Hughes, Department of History and Classics, University of Keele, Keele, Staffs, ST5 5BG. Email: [hia21@keele.ac.uk](mailto:hia21@keele.ac.uk)

### *Carol Adams Prize*

An annual £100 prize for the best AS, A2 or Scottish Highers or Advanced Highers Essay on women's history.

The Women's History Network will award a £100 prize for the best AS, A2 or Scottish Highers or Advanced Highers essay on women's history. This award was set up in honour of the late Carol Adams (first Chief Executive of the General Teaching Council) who helped pioneer women's history in schools.

Essays can focus on any aspect of women's history; should be no longer than 1,000 words; should include a bibliography; be word processed; the front page should include your name, the name of your school and the title of the essay. If you require any further information please contact Dr Paula Bartley at [jandpdudley@t-online.hu](mailto:jandpdudley@t-online.hu). Essays should be sent to this email address. Deadline: The deadline for submission is **31 May 2010**. The Prize will be awarded in September 2010.

### **Women's History Network Annual (UK) Book Prize**

An annual £500 prize for a first book in women's or gender history

The Women's History Network (UK) Book Prize is awarded for an author's first single-authored monograph which makes a significant contribution to women's history or gender history and is written in an accessible style. The book must be written in English and be published the year prior to the award being made. Entries (books published during 2009) should be submitted by **15 March 2010**. For further information please contact Professor Ann Heilmann, chair of the panel of judges email: [bookprize@womenshistorynetwork.org](mailto:bookprize@womenshistorynetwork.org) Professor Ann Heilmann, Department of English, University of Hull, Cottingham Road, Hull HU6 7RX, UK.

### **Women's History Scotland Essay Prize**

A bi-annual £100 prize for a new essay in Scottish women's or gender history

The prize was established in 2002 to celebrate the work of Leah Leneman, one of the foremost historians of women in Scotland. A trail-blazer for women's history in Scotland, she produced innovative studies on the women's suffrage movement, on women in medicine, and on sexuality and divorce in the early modern and modern periods. Women's History Scotland wishes to acknowledge the important work of Leah Leneman and to encourage new women's & gender historians to publish their work and to continue researching and writing in the field of Scottish women's and gender history.

*Forms of work that may be submitted include: undergraduate dissertation, postgraduate work (e.g. Masters dissertation or chapter of PhD) or a piece of original research by an independent scholar. Please note the instructions for preparation below.*

The essay must be principally focused on some aspect of **Scottish** women's or gender history but may deal with any time period. No area of Scottish women's or gender history is excluded. The submission should be written in English and in a form suitable for publication. It should be between 8,000 and 10,000 words in length. Longer or shorter submissions will not be considered. The essay should not be under consideration for publication elsewhere. To be eligible to submit an essay to the competition the candidate must not be in permanent academic employment.

The essay will be considered by a panel of judges set up by the Steering Committee of Women's History Scotland and the prize will be presented at one of the Scottish Women's History Network conferences. The winning essay may be put forward to be considered for publication in the *Journal of Scottish Historical Studies*. Queries about eligibility of the entrant or essay topic should be addressed to Deborah Simonton ([dsimonton@language.sdu.dk](mailto:dsimonton@language.sdu.dk)), English Studies, University of Southern Denmark, Engstien 1, 6000 Kolding, Denmark. An electronic copy (PDF) of the completed essay should be sent to Deborah Simonton at the above address by **Friday, 17 December 2010**. Please include full name and contact details.

## **WHN Regional and International Contacts**

### **England and Wales**

**The Midlands WHN** based at the University of Worcester, runs a varied programme of activities within the region. For further information about Midlands WHN please email Wendy Toon [w.toon@worc.ac.uk](mailto:w.toon@worc.ac.uk), Institute of Humanities & Creative Art, University of Worcester, Worcester WR2 6AJ

**West of England and South West WHN** has three institutional bases. These are the University of the West of England, the University of Exeter and the University of Glamorgan. Every year in each part of the region we hold study days in which postgraduates and new researchers are invited to give work-in-progress papers. The annual conference is held in June and rotates between the three institutions. Our annual subscription is £10 full waged and £5 students/low waged. We offer post graduate bursaries for expenses to local conferences and travel to archives etc . Visit our website at <http://humanities.uwe.ac.uk/swhisnet/swhisnet.htm>. For further information contact Fiona Reid or Kath Holden email: [Fiona.Reid@uwe.ac.uk](mailto:Fiona.Reid@uwe.ac.uk) or [Katherine.Holden@uwe.ac.uk](mailto:Katherine.Holden@uwe.ac.uk).

**Northern WHN:** Northern@lists.womenshistorynetwork.org mailing list! To post to this list, send your email to: [northern@lists.womenshistorynetwork.org](mailto:northern@lists.womenshistorynetwork.org), General information about the mailing list is at: <http://lists.womenshistorynetwork.org/mailman/listinfo/northern>.

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### **Women's History Scotland**

**Women's History Scotland** promotes study and research in women's and gender history, particularly for those working in Scotland or working on Scottish themes. It has a commitment to history at all levels and aims to provide a network of information and support to all. Activities include regular meetings, day conferences, research interests listings, collaborative publications, dedicated journal issues, newsletter and other initiatives and events. Annual membership costs £10/£5 (renewable each January). Please visit our web site at <http://www.womenshistoryscotland.org/> For further information please contact Rose Pipes, email [rosepipes@ednet.co.uk](mailto:rosepipes@ednet.co.uk)

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### **The International Federation for Research in Women's History**

**The International Federation for Research in Women's History (IFRWH)** was founded in 1987 to encourage and co-ordinate research in all aspects of women's history at the international level, by promoting the exchange of information, publication and arranging conferences. Membership is primarily by affiliation of national committees. For more information, please visit the IFRWH web. Our current representative for the IFRWH is June Purvis, University of Portsmouth, email: [IFRWH@womenshistorynetwork.org](mailto:IFRWH@womenshistorynetwork.org). The theme of the IFRWH 2010 conference is 'Unequal Sisters: women, gender and global inequalities in historical perspective'. It will be held 22-28 August 2010, in Amsterdam, in conjunction with the 21st International Congress of the Historical Sciences. Anyone with items for inclusion in the next IFRWH Newsletter should send these to June Purvis at: [june.purvis@btinternet.com](mailto:june.purvis@btinternet.com)

## **WHN Subscriptions Information**

### **Subscription Rates**

	<i>Standing Order</i>	<i>Other</i>
Student/unwaged:	£10	£15
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High income:	£35	£40
Life membership (personal):	£350	
UK institutions:	£45	
Overseas individuals:	£40	
Overseas institutions:	£55	

We recommend that members pay by standing order, as this will give you a reduced rate for many of the subscriptions. It also helps to decrease administrative work and ensures payment on time. Please

could all members who pay by standing order remember to amend the amount to the new 2010 subscription rates. We have also introduced a life membership subscription for members who would like to make a one off payment. Please contact the membership secretary if you would like to pay your subscription in this way

Existing members - if any of your details have changed, or a change of status means payment of a different membership rate, or if you are unsure if your membership is up-to-date, please email [membership@womenshistorynetwork.org](mailto:membership@womenshistorynetwork.org)

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### **Gift Aid**

**Please complete and submit Gift Aid forms if you have not already done so!**

Can we urge anyone who thinks they may not have completed a Gift Aid declaration form please do so now! You can download the form from the WHN website, complete it and send it to [Sue Morgan](mailto:Sue.Morgan@chi.ac.uk) at the address below, Alternatively, email Sue directly for a membership form with Gift Aid declaration. **A few minutes work really will make a significant difference to our future finances.**

Sue Morgan, Reader in Women's and Gender History, Department of History, Faculty of Business, Arts and Humanities, University of Chichester, College Lane, Chichester PO19 6PE, [s.morgan@chi.ac.uk](mailto:s.morgan@chi.ac.uk)

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### **Increase WHN's Funds!**

WHN has registered with [www.easyfundraising.org.uk](http://www.easyfundraising.org.uk) and we would like to encourage our members to join too. Easyfundraising allows charities to raise money through your online shopping. If you register with Easyfundraising and select WHN (registered as The Women's History Network) as the charity of your choice, every time you shop online a donation will be made to us. After you register, all you need to do is go onto Easyfundraising before you start shopping and click through to the website of your choice (of the thousands available). This costs you nothing and it costs us nothing, but is an easy way to increase our funds.

### **Jobs @ WHN**

You may not be aware that we now have an appointments/jobs page at: [www.womenshistorynetwork.org](http://www.womenshistorynetwork.org) . If your institution is recruiting in our area (optimistic, I know!) please think about sending a notice for posting to [web@womenshistorynetwork.org](mailto:web@womenshistorynetwork.org)

## **About the Newsletter**

The Newsletter of the Women's History Network is circulated to all members on a monthly basis. It provides an up-to-date means of communication and information sharing between members of the network and enables the Steering Committee to keep members up-to-date with news, conferences and other events concerning women's history. The *Newsletter* provides a forum for publicising your events and informing members about other activities and projects. The contents of the Newsletter depend partly upon what has been submitted for circulation by members. So please feel free to send information about Conferences, Events, News, indeed anything which you think would be of interest to members of WHN. Send copy to the editor, Katie Barclay, at: [newsletter@womenshistorynetwork.org](mailto:newsletter@womenshistorynetwork.org). The deadline for copy is the last day of the month, for the next month's newsletter.

**Visit your WHN Web Page: [womenshistorynetwork.org](http://womenshistorynetwork.org)**