

**International Federation for Research in Women's  
History/Federation Internationale pour la Recherche en Histoire des  
Femmes**

**NEWSLETTER**

December 2009

www.ifrwh.com

Issue 47

**SELECTION FOR IFRWH BOARD**

**1) Call for Candidates for the  
Nominating Committee**

In the first months of 2010, a Nominating Committee of five persons (see the IFRWH Statutes) has to prepare a slate of candidates for the election of a new IFRWH Board (for the period 2010-2015). This is an invitation to the National Committees to submit names of candidates for the **Nominating Committee**. Canada and the UK will be represented on the Nominating Committee in the persons of Catherine Carstairs and June Purvis, so we don't need further nominees from those countries.

Please send your suggestions, including the e-mail address of the nominees, to June Purvis at [june.purvis@btinternet](mailto:june.purvis@btinternet). The deadline is January 31, 2010.

**2) Call for Candidates for the New  
IFRWH Board**

This is an invitation to all National Committees to nominate candidates for the next **Board**.

Please submit names and relevant information -- which must include the candidates' e-mail addresses and a statement of their willingness to serve -- from among your membership to Catherine Carstairs at [ccarstai@uoguelph.ca](mailto:ccarstai@uoguelph.ca). The deadline is February 28, 2010.

The Candidates for the 2010-2015 Board will be listed in and introduce themselves in the June Newsletter. The new Board will be elected at the Council/Business meeting in Amsterdam in August 2010.

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*Message from the Editor:*

*This issue contains news of our IFRWH conference as well as much interesting news from national committees.*

**DEADLINE** for next issue 10 June 2010 to  
*margaret.allen@adelaide.edu.au*

## Preliminary Program

**Key Note Speech: Barbara Caine, Monash University, Melbourne, Australia:**

***“The Trials and Tribulations of a Black Woman Leader: Lillian Ngoyi and the South African Liberation Struggle, c1950-1980”***

### Panel 1: Unequal Motherhood: Transnational Perspective

Chair: **Meg Arnot**, Roehampton University, London, UK

**Bettina Bradbury**, York University, Toronto, Canada, “White Widows’ Wishes in 19<sup>th</sup>-Century British Colonies”

**Ida Blom**, University of Bergen, Norway, “Marginalized Motherhood: Unmarried and Widowed Mothers in Norway c. 1900-c. 1970”

**Barbara Brookes**, University of Otago, Dunedin, New Zealand, “Lesser Motherhood? Mothers of Disabled Children in New Zealand in the Mid-20th Century”

**Shurlee Swain**, Australian Catholic University and University of Melbourne, “Unequal Access: Australian Women and Child Care, 1950-2000”

Commentator: **Patricia Grimshaw**, University of Melbourne, Australia

### Panel 2: Exploring Women’s Relationships Across Racialized Hierarchies

Chair: **Rumi Yasutake**, Konan University, Kobe, Japan

**Jane Haggis**, Flinders University of South Australia, Adelaide, “The Mission of Sisterhood and the Politics of Whiteness: British and Indian Women Reformers in the British Missionary Movement, 1875-1940”

**Victoria Haskins**, University of Newcastle, Australia, “‘The Privilege of Employing Natives’: Aboriginal Domestic Service and Asian-Australian Women in the early 20<sup>th</sup> Century”

**Karen Hughes**, Monash University, Melbourne, Australia, “Federation’s Children – Re-conceived from Women’s Lives: Other Possibilities for the Australian Nation 1901-1939”

**Margaret Allen**, University of Adelaide, Australia, “‘A Breach of Confidence by Their Greatly Beloved Principal’: A Furore at Women’s Christian College, Chennai, India, 1940”

Commentator: **Jacqueline van Gent**, University of Western Australia

### Panel 3: Shifting Comparisons: Feminists and Slaves in India and the West

Chair: **Tanika Sarkar**, Jawaharlal Nehru University, New Delhi, India

**Sasha Turner**, Rutgers University, New Brunswick, USA, “Women Against Slavery? Abolitionism and Women’s Liberation”

**The International Federation for Research in Women’s History / Fédération Internationale pour la Recherche en Histoire des Femmes**

**IFRWH / FIRHF Conference in Amsterdam, August 25-27, 2010**

In conjunction with the 21st International Congress of Historical Sciences, 22-28 August 2010

**LOCATION: Aletta – Institute for Women’s History. See [www.aletta.nu](http://www.aletta.nu)**

**Main Theme:**

**Unequal Sisters: Women, Gender, and Global Inequalities in Historical Perspective / La sororité à l’épreuve. Femmes, genre et inégalités mondiales: perspectives historiques**

**Bonnie Anderson**, City University of New York, USA, “From Equality to Superiority: Early Radical Feminists and Non-Western Women”

**Gunja SenGupta**, City University of New York, USA, “Enslaved Women and Kinship in the United States and India: Comparative Perspectives”

**Julie Laut**, University of Illinois at Urbana-Champaign, USA, “Kamaladevi Chattopadhyaya: An Indian Feminist in America, 1939-1941”

Commentator: **Judith P. Zinsser**, Miami University, Oxford, Ohio, USA

#### **Panel 4: Women’s Journals in the Ottoman and post-Ottoman Balkans (19<sup>th</sup> and Early 20<sup>th</sup> Centuries): Social Inequalities and Feminisms**

Chair: **Eleni Fournaraki**, University of Crete, Rethymnon, Greece

**Katerina Dalakoura**, University of Crete, Rethymnon, Greece, “Challenging Education in the Ottoman Greek Female Journals, 1845-1907: A Declining ‘Feminist’ Discourse”

**Ayfer Karakaya-Stump**, Harvard University, Cambridge, MA, USA, “Debates on Feminism and Islam in Early 20th-Century Ottoman Women’s Journals”

**Anastassia Falierou**, EHESS / School for Advanced Studies in the Social Sciences, Paris, France, “Debating Styles of Dress in the Ottoman Turkish Women’s Periodicals, 1908-1923”

**Biljana Dojcinovic**, University of Belgrade, Serbia, “Feminism and the Emancipation of Women in Serbian Printed Culture, 1870-1914”

Commentator: **Nadelja Alexandrova**, *St. Kliment Ohridski* University of Sofia, Bulgaria

#### **Panel 5: Rethinking Clara Zetkin’s Legacy**

Chair: **Saskia Wieringa**, Aletta - Institute for Women’s History, and Amsterdam University, The Netherlands

**John S. Partington**, Independent Researcher, UK, “The International Women’s Secretary in Wartime: Clara Zetkin and Britain, 1912-1918”

**Natalia Novikova**, Yaroslavl State Pedagogical University, Russian Federation, “Clara Zetkin and Russia: 1900s-1930s”

**Marilyn J. Boxer**, San Francisco State University, USA, “Clara Zetkin and France: Eight-Year Exile, Eighty-Year Influence”

**Florence Hervé**, Independent Researcher, Düsseldorf, Germany, “La réception de Clara Zetkin en Allemagne après 1945” / “The Reception of Clara Zetkin in Germany Since 1945”

Commentator: **Rochelle Ruthchild**, Harvard University, Cambridge, MA, USA

#### **Panel 6: Jewishness into Feminism: Questions of Transnational Intersection**

Chair: **Ulla Jansz**, University for Humanistics, Utrecht, The Netherlands

**Cécile Formaglio**, National Library of France, Paris, “France: Cécile Brunschvicg, Defender of a Neutral Feminism, 1877-1946”

**Elizabeth Loentz**, University of Illinois, Chicago, USA, “Germany: Bertha Pappenheim (1859-1936), Author and Activist”

**Elisabeth Malleier**, University of Vienna, Austria, “Austria: Jewish Women in Viennese Feminism, 1890-1938”

**Dagmar Wernitznig**, University of Oxford, UK, “Hungary: Praised and Slandered - Perspectives on Rosika Schwimmer’s Jewishness Before, During, and After the First World War”

Commentator: **Myriam Everard**, Independent Scholar, Leiden, The Netherlands

## Panel 7: Inequalities in the History of Science and Academia

Chair: **Ruth Oldenziel**, Eindhoven University of Technology and Amsterdam University, The Netherlands

**Mathilde Schmitt**, Austrian Academy of Sciences, Vienna, **Heide Inhetveen**, University of Goettingen, Germany, and **Ira Spieker**, Technical University Dresden, Germany, “The Unequal Sisters of Organic Farming, Early 20<sup>th</sup> Century”

**Carolina Rodríguez López**, Complutense University of Madrid, Spain, “From the Desk to the Podium: The First Women Professors at the Spanish Universities, 1930-1939”

**Enikő Jakab**, Central European University, Budapest, Hungary, “The Impact of Stalinist Higher Education Policies on Gender Equality in Hungary, 1948–1953”

**Natalia Pushkareva**, Russian Academy of Sciences, Moscow, “Unequal Sisters in Russian Sciences: The Transformation of Discriminatory Practices of female Academics in Soviet and Post-Soviet Russia”

Commentator: TBA

## Panel 8: Rethinking and Contextualizing Sisterhood, Gender, and Politics

Chair: **Rebecca Rogers**, Paris Descartes University, France

**Berengere Kolly**, University of Paris 1, France, “Les femmes ‘sœurs’ à l’aube du féminisme: Sororité et subversion des inégalités chez les saint-simoniennes en France dans les années 1830” / “Women as ‘Sisters’ in the Awakening of Feminism: Sisterhood and the Subversion of Inequalities among French Saint-Simonian Women in the 1830s”

**Nora Natchkova**, University of Lausanne, Switzerland, and EHESS / School for Advanced Studies in the Social Sciences, Paris, France, “What if...? Taking Gender into Account in the History of Social Movements in West Europe at the End of the First World War: Socialists in Switzerland in Comparison with France and Sweden”

**Oksana Kis**, National Academy of Sciences of Ukraine, Kiev, “Femininity Used and Contested: Women’s Experiences in the National Liberation Guerilla in Western Ukraine, 1940-1950s”

**Irene Bandhauer-Schoeffmann**, University of Vienna and the University of Klagenfurt, Austria, “‘Perverted Emancipation?’ Gender and Terrorism in the 1970s”

Commentator: **Karen Offen**, Stanford University, California, USA

## Panel 9: Racism, Nationalism and Imperialism Intersecting with Women's Rights

Chair: **Susan Zimmermann**, Central European University, Budapest, Hungary

**June Purvis**, University of Portsmouth, UK, "Fighting the Double Moral Standard in Edwardian Britain: Suffragette Militancy, Sexuality and the Nation in the Writings of the Early 20th-Century British Feminist, Christabel Pankhurst"

**Padma Anagol**, Cardiff University, UK, "Feminism and Anti-Feminism: Race, Nation, Community and Gender in the Writings of 19th-Century Indian women"

**Shobna Nijhawan**, York University, Toronto, Canada, "Wither Colonial Hierarchies? Indian Women Writers and Global Modernity in the Early 20<sup>th</sup> Century"

**Laura R. Prieto**, Simmons College, Boston, USA, "'A Delicate Subject': Clemencia López's Anti-Imperialist Errand, 1901-1903"

**Shirin Akhtar**, Jahangirnagar University, Bangladesh, "Towards a Gendered Phenomenology of Reading, Writing and Cultural and Collective Action: 'The Weekly Begum' (since 1947), A Case Study of Bengal"

Commentator: **Fiona Paisley**, Griffith University, Brisbane, Australia

## Panel 10: The Challenges of Inter/Transnational Women's Movements

Chair: **Mieke Aerts**, Aletta - Institute for Women's History, and Amsterdam University, The Netherlands

**Karen Offen**, Stanford University, California, USA, "Overcoming Hierarchies through Internationalism: May Wright Sewall's Presidency of the International Council of Women, 1899-1904"

**Anne Cova**, University of Lisbon, Portugal, "Feminisms in France, Italy and Portugal: A Comparative Approach, 1888-1939"

**Julie Carlier**, Ghent University, Belgium, "Challenging the North-American Model of Women's International Organizing? The Forgotten Transnational Networks of the Women's Progressive Society (1890) and the International Women's Union (1893-1898)"

**Megan Threlkeld**, Denison University, Granville, Ohio, USA, "Unspoken but Undeniable: The Impact of Race on Inter-American Cooperation Among Women Between the World Wars"

Commentator: **Charlotte Macdonald**, Victoria University of Wellington, New Zealand

## Panel 11: Women Across Liminal Spaces: Religion, Health, Work and Gender

Chair: **Catherine Carstairs**, *University of Guelph, Ontario, Canada*

**Xin Chen**, University of Alberta, Edmonton, Canada, "Female Protestant Missionaries in Modern China and Japan (1880s-1940s)"

**Catherine Bishop**, Macquarie University, Sydney, Australia, “Women Settlers and Colonial Economies: Re-examining the Public/Private Sphere Dichotomy in Mid-19th-Century New South Wales and New Zealand”

**Irene Maffi**, University of Lausanne, Switzerland, “The Medicalization of Birth in a Patriarchal Society: The Case of Post-colonial Jordan”

**Mina Roces**, The University of New South Wales, Sydney, Australia, “Women’s Movements in Liminal Spaces: Abortion as a Reproductive Right in Catholic Philippines, 1986-2006”

Commentator: **Noriyo Hayakawa**, Meiji University, Tokyo, Japan

## Panel 12: The Global Struggle for Women’s Citizenship

Chair: **Anneke Ribberink**, Free University, Amsterdam, The Netherlands

**Henrice Altink**, University of York, UK, “‘We Are Equal to Men in Ability to Do Anything’: African Jamaican Women and Citizenship in the Interwar Years”

**Patricia van der Spuy**, Castleton State College, Vermont, USA, and **Lindsay Clowes**, University of the Western Cape, South Africa, “Cissie Gool and the Politics of Women’s Leadership in South Africa”

**Ellen DuBois**, University of California, Los Angeles, USA, “The League of Nations as Testing Ground for Women’s Rights in the UN”

**Glenda Sluga**, University of Sydney, Australia, “Women’s Rights, Human Rights, and the Right to Self-Determination in the International Sphere, San Francisco 1945”

Commentator: **Judith Smart**, RMIT University and University of Melbourne, Australia

## Panel 13: Gender and Imperialism

Chair: **Frances Gouda**, Amsterdam University, The Netherlands

**Elisa Miller**, Rhode Island College, Providence, USA, “Domesticating Women, Domesticating Empire: Domesticity, Women, and American Education in the Philippines”

**Fiona Paisley**, Griffith University, Brisbane, Australia, “Safari Bride: Osa Johnson’s Feminist Journey into the World of Women”

**Linda L. Clark**, University of Pennsylvania, Philadelphia, USA, “Assigned to Algeria: French Women Educators under the Pre-1914 Third Republic”

**Jennifer S. Duncan**, Montana State University Billings, USA, “Confronting Race: French Feminism becomes Global, 1970s-1990s”

Commentator: **Angela Woollacott**, Macquarie University, Sydney, Australia

## Panel 14: Varieties of Post-1945 Feminisms

Chair: **Brigitta Bader-Zaar**, University of Vienna, Austria

**Chiara Bonfiglioli**, Utrecht University, The Netherlands, “Negotiating with the Gendered Borders of Cold War Utopias: Cultural Memories of Women’s Political Networks between Italy and SFR Yugoslavia, 1945-1989”

**Kiyoko Yamaguchi**, Chinese University of Hong Kong, China, "Housewife-Lib and Co-op Activism in post-1970s Japan"

**Diana Covell**, University of Sydney, Australia, "A Multicultural Sisterhood?' Women in Australia and Canada Challenge Multinational Corporations and Win, 1979/1980s"

**Lynne Marks**, University of Victoria, Canada, and **Margaret Little**, Queen's University, Kingston, Canada, "Discourses of Motherhood and Second Wave Women's Movements in English Canada,"

**Ms. Mir Zahida Naznin**, Jahangirnagar University, Bangladesh, "Interconnecting Activities between Women and Women's Organizations (1947-1995): A Bangladesh Perspective"

Commentator: **Francisca de Haan**, Aletta - Institute for Women's History, and Central European University, Budapest, Hungary

### **Panel 15: 'Colored Citizens': Women's Freedom, Citizenship, and Civil Rights in the African Diaspora**

Chair: TBA

**Brandi C. Brimmer**, Vanderbilt University, Nashville, USA, "Making Claims, Contesting Widowhood: U.S. Southern Black Women and the Post Emancipation State"

**Camillia Cowling**, Cândido Mendes University, Rio de Janeiro, Brazil, "Defining Freedom: Women of Color and the Ending of Slavery in Havana and Rio de Janeiro, 1870-1888"

**Jessica Milward**, University of California, Irvine, USA, "Gender Conventions among African American Women in 19<sup>th</sup>-Century Liberia"

**Leslie A. Schwalm**, University of Iowa, Iowa City, USA, "What Are the Rights of Citizens? U.S. African American Women and Citizenship in the Post-Emancipation North"

Commentator: **Rachel Jean-Baptiste**, University of Chicago, USA

### **Panel 16: Overriding Inequality: Transnational Networks of Women Scientists and Academics in the First Half of the 20th Century**

Chair: **Mineke Bosch**, Groningen University, The Netherlands

**Christina Florin**, Stockholm University, "Challenging the State: The Struggle for Professional Citizenship among Swedish University Women, 1900-1925"

**Christine von Oertzen**, Max Planck Institute for the History of Science, Berlin, Germany, "Networks in the Making: The International Federation of University Women (IFUW) and its Impact on Germany, 1917-1945"

**Georgeta Nazarksa**, State University of Library Studies and Information Technology, Sofia, Bulgaria, "The Bulgarian Association of University Women (1924-1950)"

**Kaat Wils**, Catholic University Leuven, Belgium, "Academia or Science Contested? The Belgian Federation of University Women and the Gender of Science, 1932-1952"

Commentator: **Krassimira Daskalova**, *St. Kliment Ohridski University of Sofia, Bulgaria*

## Panel 17: Rethinking Class and Gender Norms, Marriage and the Family

Chair: **Ida Blom**, University of Bergen, Norway

**Tamara M. Zwick**, University of South Florida, Tampa, USA, "The Invisible Circle: An Exchange of Letters between Caspar Voght and Germaine de Staël during the Era of Revolution"

**Carolyn Eichner**, University of Wisconsin-Milwaukee, USA, "The Power of Naming: Women, Radicalism, and Naming in Comparative Historical Perspective (Europe and the U.S., 19th and 20th Centuries)"

**Yuthika Mishra**, Vivekananda College, Delhi, India, "The Family in Colonial India: Equalizing Forces - Unequal Consequences"

**Avital Bloch**, *University of Colima, Mexico*, "Unequal Sisters and the U.S. Family: Class Differences in the Postwar Liberal Ideal and the Feminist Critique of the Sixties"

Commentator: **Eileen Boris**, University of California, Santa Barbara, USA

## Panel 18: Women's Collective Action and Creativity in Cultural Industries in the 20th Century

Chair: **Julie Gaucher**, University of Lyon 1, France

**Patricia Torres San Martín**, University of Guadalajara, Mexico, "Women in the Early Mexican Film Industry, 1917-1950"

**Kennan Ferguson**, University of Wisconsin-Milwaukee, USA, "Creating Community, Creating Cookery: Women, Exclusion, and U.S. Community Cookbooks in the 20th Century"

**Ansev Demirhan**, University of South Florida, Tampa, USA, "Double Entendre: The Liberation or Subjugation of Turkish Women During Turkey's Period of Modernization, 1920s and 1930s"

**Ioana Cîrstocea**, CNRS / National Center for Scientific Research (PRISME-GSPE), Strasbourg, France, "The Misfits: Forms and Spaces of Feminine Collective Action in 1990s' Romania"

Commentator: **Berteke Waaldijk**, Utrecht University, The Netherlands

## Preliminary Conference Timetable IFRWH August 2010

Time	Wed 25 Aug 2010	Thur 26 Aug 2010		Friday 27 Aug 2010		
9.00-10.30		<u>Panel 12</u> The Global Struggle for Women's Citizenship	<u>Panel 2</u> Exploring Women's Relationships Across Racialized Hierarchies	<u>Panel 1</u> Unequal Motherhood: Transnational Perspectives	<u>Panel 5</u> Rethinking Clara Zetkin's Legacy	
10.30-11.00	Tea/Coffee Break					
11.00-12.30		<u>Panel 3</u> Shifting Comparisons: Feminists and Slaves in India and the West	<u>Panel 10</u> The Challenges of Inter/Transnational Women's Movements	<u>Panel 17</u> Rethinking Class and Gender Norms, Marriage and the Family	<u>Panel 8</u> Rethinking and Contextualizing Sisterhood, Gender, and Politics	
12.30-13.00		Lunch Break with Council/Business meeting IFRWH		Lunch Break * PP Presentation WASM and Aletta (with lunch, advance registration required) * Tour Aletta		
13.00-14.00	(Optional) Tour Aletta, Institute for Women's History					
14.00-14.30	Welcome: Prof. Dr. Saskia Wieringa, Director Aletta, Institute for Women's History  Prof. Dr. Francisca de Haan for the IFRWH	<u>Panel 7</u> Inequalities in the History of Science and Academia	<u>Panel 14</u> Varieties of Post-1945 Feminisms	<u>Panel 9</u> Racism, Nationalism and Imperialism Intersecting with Women's Rights	<u>Panel 11</u> Women Across Liminal Spaces: Religion, Health, Work and Gender	
14.30-15.30	Keynote Lecture: Prof. Barbara Caine, The Trials and Tribulations of a Black Woman Leader: Lillian Ngoyi and the South African Liberation Struggle, c. 1950-1980					
15.30-16.00	Tea/Coffee Break					
16.00-17.30	<u>Panel 15</u> 'Colored Citizens': Women's Freedom, Citizenship, and Civil Rights in the African Diaspora	<u>Panel 4</u> Women's Journals in the Ottoman and post-Ottoman Balkans (19th and Early 20th C.): Social Inequalities and Feminisms	<u>Panel 16</u> Overriding Inequality: Transnational Networks of Women Scientists and Academics in the First Half of the 20th Century	<u>Panel 6</u> Jewishness into Feminism: Questions of Transnational Intersection	<u>Panel 13</u> Gender and Imperialism	<u>Panel 18</u> Women's Collective Action and Creativity in Cultural Industries in the 20th Century
17.30-19.30	Reception Tables with Presentations of Women's History Journals, Organizations, etc.	Cultural program TBA		Diner 19.00 - Place: TBA Costs: TBA Registration in Advance		

## INTERNATIONAL NEWS

### **FRAGEN: an exciting European project.**

**European women's libraries and scholars from all over Europe are working together on the Fragen project which aims to collect core feminist texts from the feminist movements of the second part of the 20th Century in Europe**

FRAGEN is a means of preparing the ground for comparative research on the history of feminist ideas in Europe. Although gender equality as an object of policy-making originated in the feminist movements of the second part of the 20th century, this connection has not yet been the object of serious systematic study. FRAGEN, which means FRAMes on GENder, aims to compile a database of original European second-wave feminist texts, and to make that database publicly available to researchers.

FRAGEN is a subproject of the [QUING project](#), Quality in Gender and Equality policies. QUING is an integrated project within the context of the EU's Sixth Framework Programme Priority 7 – Citizens and Governance in a Knowledge-based Society (7.1.2 Gender and Citizenship in a Multicultural Context). The scientific director is Dr Mieke Verloo (Radboud University, Nijmegen, The Netherlands).

QUING is working with Aletta, the Institute for Women's History in Amsterdam, The Netherlands, to manage the project and construct the database, which will make selected core feminist texts available to researchers by storing these texts in a database together with an analytic description of the texts in English. National partners are women's information centres, archives, and libraries in EU Member States (as well as Croatia and Turkey).

The FRAGEN project runs from January 2009 to April 2011. The database will be made available to the research community in the final year. Women's information centres, archives, and libraries and/or researchers in the EU Member States (and in Croatia and Turkey) are responsible for the selection, digitisation, and extensive coding of texts that have been influential for the development of feminist ideas in the countries concerned.

Recently Fragen partners met for the first time for a training, which took place in Amsterdam from November 19 – 21, 2009 at Aletta, Institute for Women's History. 33 Persons from 27 countries were present. On the agenda were topics like: how to select the most relevant texts, how to address the copyright question, digitisation and how to upload and enter the texts in the Fragen database.

Imagine the result in the end: a collection of core feminist texts will be brought together and made available for the first time in history! The start of a European Feminist library. This project will show that the sum is much more than the activity of each partner separately. Only by our joint efforts we can do this!

November 30, 2009

Tilly Vriend,

Project manager Fragen

Aletta, Institute for Women's History

## NEWS FROM NATIONAL COMMITTEES

### AUSTRALIA

#### NEWS AND NOTES

##### Congratulations

Two feminist historians were the only historians to win prestigious 5-year Future Fellowships from the Australian Research Council in the first round. They were Vera Mackie, Univ of Wollongong, whose project is on Asia and human rights.

And

Victoria Haskins, University of Newcastle for 'In Her Place: state intervention and Indigenous domestic service in Australia and the United States, 1880-1945'.

The project examines the histories of government policies and practices involving the forcible placement of Indigenous girls and women in domestic service in the United States and Australia. Such state interventions had a major impact on race and gender relations but their significance for the shaping of the twentieth-century settler colonial nation is little understood. Offering a transnational analysis that compares the Aboriginal with the Native American experience of state intervention in domestic service, this project illuminates not only our national past but the deeper significance of Indigenous women's place in the history of settler colonial nations.

Jill Roe's *Stella Miles Franklin, A Biography*. Pymble, New South Wales : Fourth Estate, 2008 won the 2009 Queensland Premier's Literary Award for History.

Associate Professor Katie Holmes (La Trobe) will take up the Keith Cameron Chair in Australian History at University College Dublin for 2010.

Professor Peggy Brock (Edith Cowan University) has retired and will continue her research in Adelaide.

#### CONFERENCES AND CALLS FOR PAPERS

##### Women, Race and Religion in History

A conference organised by the **Network for Research on Women's History**, Tuesday 6

July 2010, The University of Western Australia. To be held in conjunction with the Australian Historical Association Biennial Conference, *Re-Visioning the Past*, 5-9 July 2010, The University of Western Australia, Perth.

Keynote: Professor Pat Grimshaw, University of Melbourne

The relationship between indigenous women and missions is an exciting emerging field of feminist studies. As social microcosms of colonial and cross-cultural relations missions allow for a close and critical reading of the establishment, maintenance and subversion of colonial power. The Network for Research on Women's History invites papers which provide new perspectives on the place of gender in these historical transformations.

Possible themes may include:

- Gendered power hierarchies on missions
- Remaking of indigenous femininities and masculinities in Christian discourse and practice
- Indigenous women's responses to mission regimes
- Cross-cultural encounters of women under colonial conditions
- Subversion and resistance
- Methodological issues of researching indigenous women in colonial and mission archives
- Feminism, world religions and secularisation

Please email abstracts for single paper submissions or for thematic sessions of three papers to Dr Jacqueline Van Gent at The University of Western Australia ([jvangent@cyllene.uwa.edu.au](mailto:jvangent@cyllene.uwa.edu.au)) by 20 February 2010.

**Sex Discrimination Act Silver Anniversary Conference** was held at ANU on 1-2 October 2009.

see website for audio, video and papers. [http://law.anu.edu.au/coast/events/Sex\\_Discrimination/conference.htm](http://law.anu.edu.au/coast/events/Sex_Discrimination/conference.htm)

The conference included a re-enactment of the 1984 Sex Discrimination Bill debate in the old House of Representatives chamber. This was, at the time, the longest running debate in Australian parliamentary history.

## PROJECTS

### Australian Women's Archive Project

In November, the Governor General Quentin Bryce AC, former Sex Discrimination Commissioner who herself has a long history of activism around women's rights and social justice launched the revised website of the Australian Women's Register. See <http://www.womenaustralia.info/>

Popular hits on the website include the entries for Woman Suffrage and 'Save Our Sons Movement' 1965-1973' which campaigned against conscription in the Vietnam war. The site includes a number of specialised on-line exhibitions such as 'Where are the Women in Australian Science?', 'She's Game: Women Making Australian Sporting History' and 'Faith, Hope, Charity: Australian Women and Imperial Honours, 1901-1989'.

### Mapping the Australian women's movement

Marian Sawer (ANU) and Sarah Maddison (UNSW) have been making considerable progress on their ARC-funded project on the evolution of the Australian women's movement (1970-2005). The project includes the construction of a searchable protest event data base; longitudinal mapping of the institutional legacy of the movement; and an assessment of the movement's discursive impact, particularly by studying on-line communities. Those currently working on the project include Frances Shaw, Merrindahl Andrew and Kirsty McLaren. For more detail see: [http://cass.anu.edu.au/research\\_projects/mawm](http://cass.anu.edu.au/research_projects/mawm)

## PUBLICATIONS

Natasha Campo, *From Superwoman to Domestic Goddess: The Rise and Fall of Feminism*, Peter Lang, Germany

Jill Roe, *Stella Miles Franklin, A Biography*. Pymble, New South Wales: Fourth Estate, 2008

Marian Sawer with Gail Radford, *Making women count: a history of the Women's Electoral Lobby* Sydney, University of New South Wales Press, 2008

Madeline Grey, *Challenging Women: Towards Equality in the Parliament of Victoria* (Australian Scholarly Publishing, 2009)

Madeleine Hamilton, *Our Girls Aussie Pin-ups of the 40s and 50s* Arcade Publishing (2009)

Nathalie Nguyen, *Memory is Another Country: Women of the Vietnamese Diaspora* Santa Barbara, Calif.: Praeger, 2009

Ann Standish, *Australia Through Women's Eyes* (Australian Scholarly Publishing, 2008)

Angela Woollacott, 'Frontier violence and settler manhood' *History Australia* v.6 (1) April 2009

Jennifer Jones, 'More than tea and scones? Cross-racial collaboration in the Country Women's Association of New South Wales and the ethos of country-mindedness' *History Australia* v.6 (2) August 2009

Kylie Mirmohamadi, 'Melbourne's sites of reading' Putting the colonial woman reader in her place' *History Australia* v.6 (2) August 2009

Anne Doggett 'Beyond gentility: Women and music in early Ballarat' *History Australia* v.6 (2) August 2009

Margaret Allen, 'The deluded white woman and the expatriation of the white child' in Jane Carey, Leigh Boucher and Katherine Ellinghaus (eds) *Re-Orienting Whiteness: A new Agenda for the Field* Palgrave, New York, 2009 pp. 165-179.

Prepared by Margaret Allen and Jacqueline van Gent

## AUSTRIA

## NEWS AND NOTES

### University of Vienna

Research Platform "Repositioning of Women's and Gender History" (led by Edith Saurer):

- In June the journal *L'HOMME. Europäische Zeitschrift für Feministische Geschichtsschreibung* celebrated its 20th anniversary. The [commemorative speeches](#) by Edith Saurer, Christa Hämmerle, Karin Hausen and Claudia Opitz-Belakhal are online in the internet forum „Salon 21“ (in German).
- On June 12, 2009 the international L'HOMME-conference on prostitution ("Prostitution – in Forschung und sozial-

politischer Praxis“), hosted by Božena Čoťuj, Ute Gerhard and Regina Schulte and organised by Nikola Langreiter, took place in Vienna. For a short article (in German) on the conference please visit the [L'HOMME website](#).

- The workshop “Gender Perspectives on Markets – Things – Relations” of the International PHD Programme for Women’s and Gender History was held at the University of Vienna in cooperation with universities in Napoli, Firenze, Bologna, Roma, Torino, Madrid, and Rouen, September 19 to October 2, 2009 (organised by Margareth Lanzinger and Annemarie Steidl)
- Relaunch of the “Sammlung Frauennachlässe”/Collection of Women’s Estates’ exhibition at the “Frauenmuseum Hittisau”/Women’s Museum (July 5–October 26) under the title “Fragmente aus vielen Leben”. The exhibit had been previously shown at the University of Vienna (October 2008–February 2009, curated by Christa Hämmerle, Li Gerhalter and Nikola Langreiter).

#### UPCOMING CONFERENCES AND RESEARCH PROJECTS

##### University of Salzburg/University of Vienna

The FWF (Austrian Science Fund) will finance the research project “Writing (about) Love? Historical Analyses regarding the Negotiation of Gender Relations and Positions in Couple Correspondences of the 19<sup>th</sup> and 20<sup>th</sup> Century”. The project will start in spring 2010 and will run for 2 ½ years. It is being supervised by Christa Hämmerle and Ingrid Bauer. Participating researchers to date are Barbara Asen (Univ. of Salzburg) and Nikola Langreiter (Univ. of Vienna).

##### University of Vienna

Anna Schober (Dept. of Contemporary History, currently Visiting Professor at the Università di Verona/Italy) is pursuing an interdisciplinary project “Picturing ‘gender’: Visual translation, popularisation and contesting of a key discourse in the New Europe” (PICTURING GENDER) that has received funding from the EC Seventh Framework Programme “Marie Curie Actions”. This project is investigating examples of translating and adopting the philosophical concept “gender” into popular visual culture in various European cultural contexts.

The Research Platform “Repositioning of Women’s and Gender History” will hold a workshop on women’s archives (“schreiben – erinnern – forschen. Frauenarchive und -dokumentationen“) at the University of Vienna on November 26, 2009, together with the presentation of the book *Women and Minorities Archives: Ways of Archiving* (ed. by Kristina Popova, Marijana Piskova, Margareth Lanzinger, Nikola Langreiter, and Petar Vodenicharov, Sofia/Vienna 2009).

Deportation in a historical and human rights perspective will be the theme of both the workshop “Historische und menschenrechtliche Aspekte von Abschiebung“ and the round table discussion „Abschiebungen: Unvermeidbar? Historische Perspektiven und Problemstellungen der Gegenwart“ at the University of Vienna on December 9, 2009. The research platforms „Repositioning of Women’s and Gender History“ and „Human Rights in the European Context“ are involved in this project which is hosted by Edith Saurer and Manfred Nowak, and is being organised by Brigitte Rath, Julia Kozma and Anna Müller-Funk.

#### PUBLICATIONS

##### Books by Individual Authors and Collective Volumes

Heidi Niederkofler, *Mehrheit verpflichtet! Frauenorganisationen der politischen Parteien in Österreich in der Nachkriegszeit*. Vienna: Löcker, 2009.  
Kristina Popova, Marijana Piskova, Nikola Langreiter Margareth Lanzinger, Petar Vodenicharov eds., *Women and Minorities: Ways of Archiving*, Sofia/Vienna: SEMARSh 2009.

##### Special Issues of Journals

Ingrid Bauer, Hana Havelková eds., “Gender & 1968.” *L'HOMME. Europäische Zeitschrift für Feministische Geschichtswissenschaft* vol. 20, no. 2 (2009) (with three contributions in English).

Gabriele Kämper, Regine Othmer, Carola Sachse eds., “Gebrochene Utopien” *Feministische Studien* vol. 27, no. 2 (2009).  
Katrin Keller ed., Gynäkokratie. Zu politischen Handlungsmöglichkeiten von Frauen in der höfischen Gesellschaft der Frühen Neuzeit.” [zeitenblicke vol. 8, no. 2](#) (2009).

## Articles

Ingrid Bauer, "‘In diesem Sinne ist ‘1968’ auch Teil meiner Geschichte’. Im Gespräch mit Ute Gerhard," in: *L'HOMME. Europäische Zeitschrift für Feministische Geschichtsschreibung* vol. 20, no. 2 (2009), 105-115.

Ingrid Bauer, "Das 68er Gedächtnis in Österreich, männergeschichtliche Deutungen und *Models* als ‘Expertinnen’ der Emanzipation," in: *L'HOMME. Europäische Zeitschrift für Feministische Geschichtsschreibung* vol. 20, no. 2 (2009), 129-136.

Laurie R. Cohen, "Across a Feminist Divide. Baroness Bertha von Suttner's Tour of the United States in 1912," in: *L'HOMME. Europäische Zeitschrift für Feministische Geschichtsschreibung* vol. 20, no 2 (2009), 85-104.

Laurie Cohen, "Im Grenzraum zwischen Ostgalizien und Wolhynien. Der Ausbruch des Ersten Weltkriegs aus der Sicht einer amerikanisch-polnischen Gräfin [Louise Warfield Ledóchowska]," in: Guido Hausmann, Angela Rustemeyer, Angela eds., *Imperiumsvergleich. Beispiele und Ansätze aus osteuropäischer Perspektive. Festschrift für Andreas Kappeler*. Wiesbaden: Harrasowitz, 2009, 296-320.

Christoph Kühberger, "Von Frauen und Feiern. Zur inszenierten Integration von Frauen in den NS-Staat," in: Christine Hikel, Nicole Kramer, Elisabeth Zellmer eds., *Lieschen Müller wird politisch. Geschlecht, Staat und Partizipation im 20. Jahrhundert*. Munich: Oldenbourg, 2008, 63-72.

Margareth Lanzinger, "Negotiating Marriage Contracts. Legal Records as Source Materials for Gender History," in: Kristina Popova, Marijana Piskova, Margareth Lanzinger, Nikola Langreiter, Petar Vodenicharov eds., *Women and Minorities: Ways of Archiving*, Sofia/Vienna: SEMARSh, 2009, 189-203.

Margareth Lanzinger, "Schwestern-Beziehungen und Schwager-Ehen. Formen familialer Krisenbewältigung im 19. Jahrhundert," in: Eva Labouvie ed., *Schwes-tern und Freundinnen. Zur Kulturgeschichte weiblicher Kommunikation*. Cologne/Weimar-/Vienna: Böhlau, 2009, 263-282.

Margareth Lanzinger, "Partnerwahl," in: *Enzyklopädie der Neuzeit*, vol. 9. Stuttgart: Metzler, 2009, 894-899.

Carola Sachse with Gabriele Kämper and Regine Othmer, "Gebrochene Utopien. Fragmentierungen utopischen Denkens in der Moderne," in: *Feministische Studien* vol. 27, no. 2 (2009).

## Dissertation

University of Vienna:

Dissertations completed:

Traude Bollauf, "Dienstboten-Emigration. Wie jüdische Frauen aus Österreich und Deutschland nach England flüchten konnten" (2009) (supervised by Gerhard Botz and Waltraud Heindl)

Therese Garstenauer, "Wer interessiert sich für Gender Studies in Russland? Internationale Kontakte und Kooperationen in der russlandbezogenen Geschlechterforschung" (2009) (supervised by Josef Ehmer)

Compiled by Birgitta Bader-Zaar and Gunda Barth-Scalmani

## BELGIUM

## CONFERENCES

### Network for Belgian research into the history of women, gender and sexuality

On December 8th, the Belgian network held its second plenary meeting, with a conference on gender and labour history. In three sessions ('professions', 'margins of work' and 'work and migration'), historians presented and discussed their ongoing research into this field. The papers covered the 16th till the 20th century.

More on the Forum: [http://www.avg-carhif.be/cms/forum\\_genre\\_fr.php](http://www.avg-carhif.be/cms/forum_genre_fr.php) (French or Dutch).

## PUBLICATIONS

### Miet Smet and the origins of a Belgian equal opportunities policy

The Belgian Institute for Equality between Men and Women is editing a series of books about people who were important to equal opportunities policies in Belgium. The first book zoomed in on the work of jurist Eliane Vogel-Polsky, known for her influence on

European equal opportunities legislation (2007). Now a second book is out, about Miet Smet, former Belgian minister for Equal Opportunities. Equal opportunities became part of government policy in Belgium in 1985, as part of the responsibilities of Miet Smet. The book explains on how she developed a Belgian equal opportunities policy during her terms in government (1985-1999) but also informs about Smets work in her own party (in the succesful lobby group 'Vrouw en Maatschappij'), about her links with the women's movement and on her work at the European level. The book is written by Romy Cockx (Archive Center on Women's History) and based on interviews with Miet Smet. It gives voice predominantly to Smets views and memories but also offers plenty of contextualisation.

R. Cockx, *Miet Smet : trois décennies de politique d'égalité des chances*. Bruxelles, Institut pour l'Egalité des Femmes et des Hommes, 2009, 146 p ; R. Cockx, *Miet Smet : drie decennia gelijkekansenbeleid*. Brussel, Instituut voor de Gelijkheid van Vrouwen en Mannen, 2009, 146 p.

### **Masculinities**

'Masculinities' is the central theme of the latest issue of *Sextant* (a periodical of the Brussels University). The issue contains 25 articles about constructions of masculinities throughout the 19th and 20th century. *Sextant* is an interdisciplinary publication: historians, sociologists, philosophers, anthropologists and literary scholars shed their light on aspects of masculinity. The issue was edited by prof. dr. Eliane Gubin (ULB), prof. dr. Valérie Piette (ULB) and Bruno Benvindo (Soma-Ceges).

"Masculinités" is issue 27 of *Sextant*. It costs 22 Euro en can be ordered at the Editions de l'Université de Bruxelles or via the bookshop.

E. Gubin, V. Piette & B. Benvindo (reds.), *Masculinités* (issue 27 in the *Sextant*-series), Editions Université de Bruxelles, 2009, 368 p.

ISBN: 978-2-8004-1461-4

### **Experiences of lesbian and bisexual women born before 1945**

Mid 1990s, Ann David and Mips Meyntjens interviewed 14 lesbian and bisexual women, born between 1910 and 1940. *Oud is out* (Old is out) tells their story. The book was published thanks to the support of the 'Fonds Suzan Daniel' that works for the preservation of the

archives of the gay and bisexual movement in Belgium.

M. Meyntjens & A. David. *Oud is out; ervaringen van lesbische en biseksuele vrouwen geboren voor 1945*. Antwerpen: 't Verschil, 2009, 152 p.

ISBN 90-8092-367-6

## **CANADA**

### **NEWS AND NOTES**

All news, publications, conferences and awards will be communicated in the Summer 2010 Newsletter of the IFRWH.

## **DENMARK**

### **NEWS AND NOTES**

We have the great pleasure to announce that Bente Rosenbeck has been appointed Professor in Gender Studies at the Department of Scandinavian Studies and Linguistics, University of Copenhagen.

### **CONFERENCES**

International Nursing History Conference in Denmark August 9-11, 2012

An international conference in Nursing History will take place in Denmark August 9-11, 2012. The venue of the conference will be The Danish Museum of Nursing History. The conference will be run jointly by the Danish Society of Nursing History and the Danish Museum of Nursing History.

Accommodations: Hotel Koldingfjord, a four-star hotel located next to the museum (approximately \$150 USD per night for conference attendants). Further announcement concerning theme, call for abstracts etc. will follow in 2010 at <http://www.dsr.dk/dshs.htm> (look for the English link on the right-hand side of the page).

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## FRANCE

### NEWS AND NOTES

The Association is pleased to announce the fourth issue of its electronic journal *Genre & Histoire* is now on-line: <http://genrehistoire.revues.org/> (note the new website). The journal is open to doctoral students interested in publishing their work. The journal is happy to consider articles in English, German, Italian or Spanish. The articles published are indicated below.

A new electronic journal, **Genre, sexualité et société**, was launched in June 2009 with a first issue on the subject of lesbianism. This peer-reviewed journal offers a transdisciplinary perspective on issues concerning gender and sexuality. It encourages dialogue and exchange among disciplines. Directeur scientifique: Eric Fassin; Fondateur et directeur de la publication: Régis Revenin. The journal can be found at the following web-site: <http://gss.revues.org>.

### PUBLICATIONS

#### BOOKS BY INDIVIDUAL AUTHORS

Anna Bellavitis, *Famille, genre, transmission à Venise au XVIe siècle*, Rome, Ecole française de Rome, 2008.

Corinne Belliard, *L'émancipation des femmes à l'épreuve de la philanthropie*, Paris, L'Harmattan, (collection Logiques historiques), 2009.

Françoise Chaignaud, *L'affaire Berger-Levrault: le féminisme à l'épreuve (1897-1905)*, Rennes, Presses universitaires de Rennes (collection Archives du féminisme), 2009, 267 p.

Sylvie Chaperon, *La médecine du sexe et les femmes. Anthologie des perversions féminines au XIXe siècle*, Paris, La Musardine, 2008, 198p.

Sylvie Chaperon, *Les origines de la sexologie 1850-1900*, Paris, Louis Audibert, 2007, 287p.

Erika Flahault, *Une vie à soi. Nouvelles formes de solitude au féminin*, Presses Universitaires de Rennes, coll. "Le Sens social", 2009.

Geneviève Fraisse, *Service ou servitudes. Essai sur les femmes toutes mains*, Editions Le Bord de l'eau, 2009.

Cécile Ottogalli-Mazzacavallo and Jean Saint Martin, *Femmes et Hommes dans les sports en montagne : au delà des différences*, Grenoble, MSH Alpes, 2009.

Nicole Pellegrin (with Françoise Cousin), *Tabliers au masculin, tabliers au féminin. Actes du colloque de l'AFET, Niort novembre 2007*, Chauvigny, APC, 2009, ill.

Michelle Perrot, *Histoire de chambres*, Paris, Seuil, 2009, 454 p.

Anne-Claire Rebreyend, *Intimités amoureuses. France 1920-1975*, Toulouse, Presses universitaires du Mirail, 2009.

Pauline Schmitt-Pantel, *Aithra et Pandora. Femmes, Genre et Cité dans la Grèce Classique*, Paris, L'Harmattan (Bibliothèque du féminisme), 2009, 232 p.

Alessandro Stella, *Amours et désamours Cadix aux XVIIe et XVIIIe siècles*, Toulouse, Presses universitaires du Mirail, 2008.

Alessandro Stella, *Le prêtre et le sexe. Les révélations des procès de l'Inquisition*, Bruxelles, André Versaille éditeur, 2009.

#### SPECIAL ISSUES OF JOURNALS

Dominique Godineau and Martine Cocaud, dir. n° spécial "Travail, femmes et genre", *Annales de Bretagne et des pays de l'Ouest*, t. 114, (3) 2007.

Anna Bellavitis, Simonetta Piccone Stella, dir., double issue, *Precarie/flessibili*, dans *Genesis* (autumn 2009).

La Cause des femmes”, dossier, *Le Temps des Médias, Revue d'histoire*, n°12, printemps-été 2009, 292 p.

Ulrike Krampfl and Gabriela Signori, dir., "Namen". Special issue of *L'Homme. Europäische Zeitschrift für feministische Geschichtswissenschaft/ European Journal of Feminist History*, 20, 1, 2009 (in German, one article in English).

*Genre&histoire*, n°4, spring 2009, available on line at <http://genrehistoire.revues.org/>

[n°4 | Printemps 2009](#) : Sous la direction de **Anne-Claire Rebreyend et Rebecca Rogers**

#### Articles

##### **Frédérique Sicard**

[Une reine entre ombres et lumières ou le pouvoir au féminin : le cas d'Isabelle Bourbon, reine d'Espagne, première femme de Philippe IV \(1603-1644\)](#) [Texte intégral]

##### **Grégory Quin**

[Le sexe des difformités et la réponse orthopédique \(1819-1862\)](#) [Texte intégral]

- **Ego Histoire**

##### **Françoise Thébaud**

[Entre parcours intellectuel et essai d'ego-histoire. Le poids du genre](#) [Texte intégral]

- **Débatte**

##### **Isabelle Ernot**

[Des femmes écrivent l'histoire des femmes au milieu du XIXe siècle : représentations, interprétations](#) [Texte intégral]

- **Bibliographie : Genre et jeunesse**

##### **Sophie Lalanne**

[Genre et jeunesse dans l'antiquité](#) [Texte intégral]

##### **Véronique Blanchard**

[Genre et jeunesse à l'époque contemporaine](#) [Texte intégral]

- **Comptes-rendus**

##### **Rebecca Rogers**

[Geneviève Dermenjian, Jacques Guilhaumou, Martine Lapied \(dir.\), La puissance maternelle en Méditerranée. Mythes et représentations](#), [Texte intégral]

Aix en Provence, Actes Sud, 2008

##### **Sandrine Roll**

[François Chaignaud, L'Affaire Berger-Levrault: le féminisme à l'épreuve \(1897-1905\)](#), [Texte intégral]

Rennes, PUR, 2009, 267 p.

##### **Alice Primi**

[Annika Wilmers, Pazifismus in der internationalen Frauenbewegung 1914-1920](#) [Texte intégral]

Klartext Verlag, Essen, 2008, 348 pages

##### **Françoise Thébaud**

[Pauline Milani, Femmes dans la mouvance communiste suisse. La Fédération des femmes suisses pour la paix et le progrès : un militantisme entre conservatisme et émancipation, 1952-1969](#), [Texte intégral]

Neuchâtel, Editions Alphil, 2007, 178 pages.

##### **Anne-Claire Rebreyend**

[Françoise Flamant, À tire d'elles. Itinéraires de féministes radicales des années 1970](#) [Texte intégral]

Presses Universitaires de Rennes, 2009

##### **Rebecca Rogers**

[Dominique Loiseau, Marre d'être sages!](#) [Texte intégral]

Nantes, Éditions du centre d'histoire du travail, 2008, 112 pages.

##### **Grégory Quin**

[Lorena Parini, Le système de genre : introduction aux concepts et théories](#) [Texte intégral]

Zurich, Seismo, 2006, 129 p.

##### **Mireille Baurens**

[Claude Zaidman, Genre et socialisation. Un parcours intellectuel](#) [Texte intégral]

Paris, Cedref-Université Paris VII, 2007, 370 p.

- **Travaux soutenus**

##### **Prix Mnémosyne**

##### **Pauline Boivineau**

[La danse au prisme du genre : la revue Danser \(1985 - 2008\)](#), [Texte intégral]

Master 2 sous la direction de Christine Bard, Université d'Angers, 2008

##### **Alison Carton-Vincent**

[Una donna de Sibilla Aleramo: le premier grand roman féministe italien?](#) [Texte intégral]

Master 2, Ecole normale supérieure, 2008

##### **Alexandre Frondizi**

[Histoires de trottoirs. Prostitution, espace public et identités populaires à la Goutte-d'Or, 1870-1914.](#) [Texte intégral]

Master 2, Sciences-Po, Paris, 2007

### **Géraldine Gadaud**

[Les femmes dans les inscriptions royales de Mésopotamie, III<sup>e</sup>-I<sup>er</sup> millénaire av. J.-C.](#) [Texte intégral]

Master 2, Université de Nancy II, 2008

### **Jennifer Meyer**

[La genèse du racial-féminisme. Race, Classe et Genre dans l'œuvre de Pia Sophie Rogge-Börner.](#) [Texte intégral]

Mémoire d'Histoire de la Pensée Politique, Ecole Normale Supérieure – Lettres et Sciences Humaines, Lyon, 2007

### **Maud Navarre**

[Le rôle des élus municipaux à travers le prisme du genre. L'exemple du conseil municipal d'Auxerre \(2001-2008\).](#) [Texte intégral]

Master 2 sociologie, Université de Bourgogne, 2008

### **Landry Passa**

[Les garçons et les filles du neuvième art 1970 - 1989](#) [Texte intégral]

Master 2, Université d'Avignon, 2008

### **Delphine Sicurani**

[Les femmes Prix de Rome de Peinture et de Sculpture \(1911-1968\)](#) [Texte intégral]

Master 2, Université Montpellier III, 2008.

#### • Thèses

### **Linda Guerry**

[\(S'\) exclure et \(s'\) intégrer. Le genre de l'immigration et de la naturalisation. L'exemple de Marseille \(1918-1940\)](#) [Texte intégral]

Thèse, Université d'Avignon, 2008

### **Thierry Pastorello**

[Sodome à Paris: protohistoire de l'homosexualité masculine, fin XVIII– milieu XIXe siècle](#) [Texte intégral]

Thèse, Université Paris VII, 2009

#### **COLLECTIVE VOLUMES**

Jean-Paul Barrière and Philippe Guignet, dir., *Les femmes au travail dans les villes en France et en Belgique du XVIIIe au XXe siècle* [préface Margaret

Maruani], Paris, L'Harmattan ("Des idées et des femmes", G. Leduc dir.), 2009, 314 p.

Anna Bellavitis, Isabelle Chabot, dir., *Famiglie e poteri in Italia tra Medioevo ed epoca moderna (XIV-XVII secolo)*, Rome, École Française de Rome, 2009.

Anna Bellavitis, Laurence Croq, Monica Martinat, dir., *Mobilité et transmission dans les sociétés de l'Europe moderne*, Rennes, Presses Universitaires de Rennes 2009.

Anna Bellavitis, Giuseppe Del Torre, Nadia Maria Filippini, dir., *Donne a Venezia. Spazi di libertà e forme di potere, sec. XVI-XVIII*, <http://www.storiadivenezia.it/donneavenezia/>.

Anne Cova, dir., *Histoire comparée des femme*, Lyon, ENS Éditions, 2009, 158 p.

Geneviève Dermenjian, Jacques Guilhaumou Jacques and Martine Lapied, dir., *La puissance maternelle en Méditerranée. Mythes et représentations*, Actes Sud/MMSH/ba-rzakh, 2008, 168 p.

Catherine Deschamps, Laurent Gaussad, Christelle Taraud, dir., *Hétéros. Discours, Lieux, Pratiques*, Paris, EPEL, 2009, 222 p.

Evelyne Diebolt, dir., *Dictionnaire biographique Militier au XXe siècle. Femmes, féminismes, Eglises et société*, Paris, Michel Houdiard éditeur, 2009.

Guyonne Leduc, dir., *Réalité et représentations des Amazones*, Préface by Sylvie Steinberg, Paris, L'Harmattan, "Des idées et des femmes", 2008. 486 pp.

Manuela Martini and Philippe Rygiel, dir., *Genre et travail migrant. Mondes atlantiques, XIXe-XXe siècles*, Publibook Université, 2009 (num. spécial des *Actes de l'histoire de l'immigration*, IX, 2009).

Nicole Pellegrin, dir., *Histoires d'historiennes*, Saint-Étienne, PUSE, 2006.

#### **ARTICLES IN JOURNALS**

Evelyne Diebolt, "História do trabalho social: nascimento e expansão do setor associativo sanitário e social (França: 1901 - 2001)", *Revista Estudos Feministas*, Ago 2005, vol.13, no.2, p. 305-329.

Dominique Godineau, "Genre et Révolution : regards croisés", collectif sous la direction de Martine Lapied, avec Lynn Hunt, Jean-Clément Martin, Anne Verjus, *Annales Historiques de la Révolution Française*, 4, 2009.

Dominique Godineau, articles placed on revolution-francaise.net in 2008 (<http://revolution-francaise.net/?q=godineau>):

- Dominique Godineau, "Les secours aux indigents: un droit ou une faveur?" 1<sup>ère</sup> parution : G. Botti, L. Guidi, L. Valenzi, ed., *Povertà e beneficenza tra Rivoluzione e Restaurazione*, Napoli, Morano Editore, 1990, p. 125-142.

- Dominique Godineau, "De la rosière à la tricoteuse: les représentations de la femme du peuple à la fin de l'Ancien Régime et pendant la Révolution française", 1<sup>ère</sup> parution: *Sociétés & Représentations*, n° 8 : *Le Peuple dans tous ses états*, dec. 1999, p. 67-82

- Dominique Godineau, "La tricoteuse: formation d'un mythe contre-révolutionnaire", 1<sup>ère</sup> parution: M. Vovelle, dir., *L'Image de la Révolution française*, Oxford, Pergamon Press, 1989, t. III, p. 2278-2285.

- Dominique Godineau, "Le vote des femmes pendant la Révolution française", 1<sup>ère</sup> parution : E. Viennot, dir., *La Démocratie "à la française" ou les femmes indésirables*, Paris, Publications de l'Université Paris 7, 1996, p. 199-211

Jacques Guilhaumou, Martine Lapied, "Les femmes et la Révolution française: recherches en cours", *Révolution-francaise.net*, Etudes, on line 26 August 2006, updated 6 March 2007, URL: <http://revolution-francaise.net/2006/08/-26/67-les-femmes-et-la-revolution-francaise-recherches-en-cours>.

Brigitte Lion, "Sexe et genre (1): des filles devenant fils dans les contrats de Nuzi et d'Emar", *Topoi Supplement 10*, p. 9-25.

Brigitte Lion, "Sexe et genre (2): des prêtresses fils de roi", *Topoi Supplement 10*, 2009, p. 165-182.

Brigitte Lion, "Les femmes scribes de Sippar", *Topoi Supplement 10*, 2009, p. 289-203.

Paul Pasteur and Anne-Marie Sohn, "Geschichte der Männer und Männlichkeiten: ein Symposium und der Aufbau eines neuen Netzwerkes", *L'Homme ZFG*, Wien, n°19, p.147-149.

Paul Pasteur, "Du militantisme au journalisme. Les multiples paradoxes de la presse féminine sociale-démocrate autrichienne", *Le temps des médias*, Paris, n°12, 2009, p. 54-65.

Nicole Pellegrin, "La clôture en voyage (fin XVIIe-début XVIIIe siècle)", *Clio. Histoire, femmes et société*, 28/2009, *Voyageuses*, sous la direction de R. Rogers et F. Thébaud, p. 77-98.

Dominique Picco, "Des méridionales à la cour: l'exemple des Demoiselles de Saint-Cyr (1686-1793)", *Bulletin du centre de recherches du château de Versailles*, revue en ligne,

<http://crcv.revues.org/document8823.html>.

Régis Revenin, "Jalons pour une histoire culturelle et sociale de la prostitution masculine juvénile dans la France des Trente Glorieuses", *Revue d'histoire de l'enfance "irrégulière"*, numéro 10, octobre 2008, p. 75-95. <http://rhei.revues.org>.

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#### ARTICLES IN COLLECTIVE VOLUMES

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Violaine Sebillotte Cuchet, *Femmes, genre et politique dans le monde grec archaïque et classique. Autour d'Artémise d'Halicarnasse, l'amazone qui a existé*, Habilitation à diriger des recherches, Université Paris I Pantheon-Sorbonne, 14 novembre 2009.

#### CONFERENCES

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<http://www.ehess.fr/fr/enseignement/enseignements/2009/ue/1165>.

For the program of the conference organized by Anne-Marie Sohn, "Histoire des hommes et des masculinités", 17-19 juin 2009, Lyon, ENS, see <http://histoire-masculinites.ens-lsh.fr>

#### **Upcoming conferences:**

1) Renseignement et résistance en 14-18 at Bondues, Université Lille 3 on 30 janvier 2010 with talks by Chantal Antier, Peut-on comparer résistantes et espionnes belges et françaises en 1914-1918? and Marianne Walle Le contre-espionnage allemand dans le nord de la France et en Belgique.

2) Institut Emilie du Châtelet, "L'engagement des hommes pour l'égalité des sexes", Paris, Auditorium de la Grande galerie de l'évolution, Muséum National d'Histoire Naturelle, 11-13 février 2010.

3) Rencontre de mythologie comparée 2010, 3-4 April 2010, "Femmes médiatrices et ambivalentes, mythes et imaginaires", Paris (INHA). The program can be found at: [www.univ-paris-diderot.fr/2009/03-femmesimaginaires.pdf](http://www.univ-paris-diderot.fr/2009/03-femmesimaginaires.pdf).

## ITALY

### NEWS AND NOTES

Early in 2009, the Società Italiana delle Storiche (Italian Women's Historical Association, SIS) elected a new President and a new Board of Directors. Rosanna De Longis stepped down from her role as President of SIS and was substituted by Elisabetta Vezzosi. The new Board of Directors includes: Stefania Bartoloni, Elisabetta Bini, Nadia Maria Filippini, Maria Cristina La Rocca, Maria Teresa Mori, Maria Rosaria Pelizzari, Maria Rosaria Stabili and Luisa Tasca.

### CONFERENCES AND EVENTS

On March 19, 2009 the Veneto section of SIS organized the Congress "**Fifty Years after the Merlin Law**", a law instituted in 1958 to regulate female prostitution. The Congress aimed at offering a historical interpretation of the law, through an analysis of women's involvement in campaigns and movements

against prostitution during the 19th and 20th century, of the Parliamentary debates that accompanied the passage of the Merlin Law, and of the specificity of the Veneto case. The following papers were presented: Maria Teresa Segà, *The abolitionist struggle in the movement for emancipation (19th and 20th centuries)*; Liviana Gazzetta, *Public morality and patronage: the role of the Catholic movement between the 19th and the 20th century*; Anna Maria Zanetti, *The importance of Lina Merlin*; Sando Bellassai, *The decline of the patriarch: masculinity and the Merlin Law*; Mariolina Gerotto, *The recovery of prostitutes between the Veneto and Emilia Romagna: the role of Lucia Schiavinato*. The Congress thus held a roundtable on contemporary debates about prostitution, to which Franca Bimbi, Delia Murer, Gianfranco Bettin and Margherita Salzer participated. It was concluded by the movie "Lina Merlin, the Senator. A Woman of the Republic," directed by Anna Maria Zanetti and Lucia Danesin.

On April 23rd and 24th, SIS organized, together with the Assessorato alle pari opportunità e politiche sociali della Provincia di Firenze, a Congress titled "**The Gendered Dimension of Security**". The Congress aimed at exploring the relationship between security and gender, challenging the idea that security can be understood simply in terms of public order. It included sessions on "Social Security and Citizenship", which included papers by Alessandra Pescarolo ("Social rights, insecurity, work: Italy and Tuscany in Europe"), Daniela Cappelli ("Welfare and Security as a Measure of Gender"), Annibale Biggeri ("Gender Inequalities and Health"); a session on "Urban Violence and Widespread Violence", with papers by Patrizia Romito ("Violence against Women: Scientific Debates and the Social Context"), Tamar Pitch ("Which Gendered Security? Women and Men in the City") and Wanna del Buono ("A Silent Violence: Tools to Contrast Domestic Violence"); and finally a session on "Economic Security and Insecurity", which had papers by Elisabetta Addis ("The Economy of Insecurity"), Anna Laura Zanatta ("Female Poverty in Italy") and Silvana Salerno ("Gender Security in the Workplace").

On June 19th and 20th, SIS celebrated its twentieth anniversary by organizing a seminar, "**SIS at Twenty: Thoughts on the Past, Views of the Future**", which was held in Florence. The seminar aimed at reflecting on the association's past but also at advancing ideas for its future. It thus included a series of

informal sessions devoted to the relationship between SIS and the world of research and teaching, the political relevance of SIS, its place in Italy and within an international network of women's and historical associations, and the generational relations among its members. The seminar was characterized by a lively and intense discussion, which emphasized – among other things – the need for SIS of being more present in the public sphere.

Following the seminar, SIS decided to write and distribute a document denouncing the current under- and mis-representation of women in Italian politics and, more generally, in the public sphere. The document, titled **“Breaking the Silence: a Decision of Strength”** (which can be viewed on the following website: [www.societadellestoriche.it](http://www.societadellestoriche.it)), received the adhesion of over three hundred people and associations, including men and women, members of the Italian Parliament, cultural and political associations and lay citizens, and was published, on August 17th, in the Italian newspaper *L'Unità*. As a result of such a success, SIS decided to organize, together with other institutions and associations, a series of events dealing with the gendered dimension of Italian politics and the relationship between women and the public sphere. On October 22nd, SIS held a seminar in Trieste, titled **“Women. Politics, images, stereotypes, identities”**, and on November 20th a seminar in Rome called **“History of the Body, Politics of the Body.”** In both cases, it aimed at discussing topical issues by using an interdisciplinary approach and inviting historians as well as journalists, activists, artists and students.

On November 12th and 13th, the conference **“A New Political History? The Category of Gender in Research”** took place at the University of Roma Tre in Rome. Organized by SIS, together with the University of Roma Tre, the Società Italiana per lo Studio della Storia Contemporanea (SISSCo) and the Giunta Centrale per gli Studi Storici, the conference had the aim of bringing together younger and older scholars to discuss the changes experienced over the last twenty years by Italian political history. The following papers were presented: Fiorella Imprenti discussed a paper on “Reformists: women in the public administration of assistance (the Milanese case)”, Maya De Leo presented her research on “The biopolitics of gender: the decriminalization of homosexuality in Italy, between law and science, pedagogical and

eugenic concerns”, Liviana Gazzetta talked about “Women and the Catholic social order: women's Catholic action in the Venezie during Fascism,” Annalisa Cegna addressed the issue of “Women and war: the autobiography of a Fascist teacher,” Davide Baviello presented a paper on “The limits of modernization, the limits of citizenship: Italian women in commerce and consumption between forms of protagonism and subalternity (1946-1974),” and Debora Migliucci focused her presentation on “Paths of female political representation in the Communist Party: the case of Giuseppina Re ‘member’ of the Republican Parliament.”

Starting in 2009, SIS established a partnership with the Seminar **“Views on Differences”**, which is held every year at the University of Rome “La Sapienza”. SIS co-organized two of the meetings, one on December 18th, which will be devoted to a discussion of visual studies and postcolonialism, the other on March 19th, which will center around the issue of Italian colonialism. The full program of the Seminar can be viewed at: <http://www.sguardisulledifferenze.org>.

Between January 28th and January 30th, 2010, SIS will hold its **Fifth Congress** in Naples, titled **“New Frontiers in Gender History”**. The Scientific Committee in charge of organizing the Congress has received numerous proposals not only from Italy but from several other European countries, as well as from the United States. The Congress will have more than forty panels dealing with different aspects of women's and gender history and will hold a roundtable devoted to “Gender History: a Dialogue among Generations.” The full program of the Congress can be downloaded from the website of SIS: [www.societadellestoriche.it](http://www.societadellestoriche.it).

### Summer School

In August 2009, SIS organized its yearly Summer School around the issue of the body. The School, titled **“For Nature/Against Nature: Bodies between the Public Sphere and Gender Relations,”** attracted more than seventy students. The following topics were addressed: Caterina Ferrari of the University of Florence analyzed the ethical meaning of the distinction between natural and artificial bodies; Domenico Rizzo of the University of Naples “l'Orientale” explored the relationship between gender and sexuality in the history of marriage; Francesco Remotti of the University of Turin offered an anthropological interpretation of the family and its different

identities; Daniela Lombardi, who teaches at the University of Pisa, examined the history of the couple; Luciano Zannotti of the University of Florence highlighted the relationship between natural law and the Catholic Church, while Nadia Maria Filippini analyzed the history of childbearing. The last part of the Summer School was devoted to a roundtable, in which Maria Luisa Boccia and Monica Toraldo Di Francia discussed issues relating to fundamental rights, in life and death.

## PRIZES

On December 11, 2008, SIS announced the winners of its yearly prize, the “**Premio Pieroni Bortolotti**,” which is devoted to undergraduate and graduate dissertations in women’s and gender history. The ceremony, held in Florence, awarded the following dissertations: Lea Nocera, author of “A step from Europe: Turkish migration in West Germany from a gendered perspective” (first prize); Maria Cecilia Vignuzzi, who wrote “Women’s participation in literary political journalism: Italy and France between the 19th and 20th centuries” and Barbara Spadaro, author of “The intrepid *massaia*: women’s preparation to life in the colonies during the Fascist regime (1937-1943)” (second prizes).

## PUBLICATIONS

The journal of SIS, *Genesis*, has just published a volume devoted to the topic “Precarious/Flexible” (“Precarie/Flessibili”), which analyzes the topic of women’s precarious work from a historical point of view. It contains essays relating to the present and to “post-fordism”, as well as historical articles dealing with different aspects of women’s work throughout the centuries. The issue contains the following essays: Rita Palidda, *Differently Atypical: Inequalities of Gender and the Costs of Flexibility*; Adriana Nannicini, *A Bunch of Years and a Triangle: Italian Feminisms’ Practices and Forms of Knowledge about Precariousness*; Luca Salmieri, *Inside, but Downside: Women in the Post-fordist Labour Market*; Sandra Burchi, *Working from Home: Stories of an Unexpected Return*; Anne-Sophie Beau, *Precariousness in the French Department Stores*; Frank Dellion, *Women’s Work in a Silk Waste Factory of Briançon*; Daryl L. Hafter, *Women’s Precarious Work in Preindustrial France: a Historiographical Debate*; Beatrice Zucca Micheletto, *Women’s Work, Children and the Household Economy in an Old Regime City*; Edoardo Lilli, *Washerwomen in 18th Century Rome*; Paul

Delsalle, *Women’s Work in the Franche-Comté Region Under the Habsburgs (1493-1678)*; Matthieu Scherman, *Women’s Work in Treviso during the 15th Century*.

The next two issues of *Genesis*, to be published in 2010, will be devoted to women’s historiography (editor Andreina De Clementi) and to women in transnational movements during the 20th century (editors Elisabetta Bini and Arnaldo Testi).

In September 2009, SIS promoted the publication of the volume edited by historian **Patrizia Guarnieri**, *In scienza e coscienza: maternità, nascite e aborti tra esperienze e bioetica* (Rome: Carocci, 2009). Based on a seminar which took place in Florence in 2008, the volume is characterized by an interdisciplinary approach to its subject matter. It combines historical, anthropological, medical, demographic, juridical and psychological interpretations of women’s experiences of childbirth, motherhood and abortion, and their relation to official discourses about women’s bodies. Since September, Patrizia Guarnieri’s book has been presented in numerous Italian cities, such as Florence, Bologna and Rome.

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## SPAIN

### Spanish Association for the Research on Women’s History (AEIHM) Report

## CONFERENCES

During the last few years, the Spanish Association for the Research on Women’s History (AEIHM) has organized several international conferences on *History and Feminism*. Prestigious historians and social researchers from other countries have participated in these events, and they have offered an opportunity for contrast, interchange of experiences and dialogue with our academic and intellectual community. The 3<sup>rd</sup> International Seminar took place in Madrid, September 25-26, 2009, on “Women’s and Gender History in Italy.” The program

consisted of an inaugural lecture on Italian historiography by Stefania Bartolini, and three sessions with three round tables on the following topics: 1. Difference feminism and its influence on Spanish historians (Luisa Muraro and M<sup>a</sup> Milagros Rivera), 2. Memory and subjectivity (Luisa Passerini, Dolors Molas, Miren Llon, and Beatriz Ferrús) and 3. Material culture and women's history (Silvia Evangelisti, Ángeles Querol and Mercedes Arbaiza).

Next year 2010, on November 11-13, AEIHM will arrange its 15<sup>th</sup> International Colloquium, at Bilbao, under the title "Women and History. Dialogues between Spain and Latin America." On this occasion, we aim to strengthen bonds between feminist historians of both continents. The six sessions of the conference will focus on these topics: 1. Women and political power before the 19<sup>th</sup> Century, 2. Religion and cultural syncretism, 3. The construction of modern citizenships in the new nations, 4. Work, family and public politics, 5. Lived identities and attributed identities, 6. Feminist and feminisms in History. Abstracts are expected by February 15, 2010. The authors of accepted abstracts will send the final paper by May 15. We welcome papers that help to understand Spanish and Latin American women's and gender history, especially from a comparative point of view. For more details, see [www.aeihm.org](http://www.aeihm.org)

## PRIZES

In 2009, AEIHM, along with the Spanish Social History Association (AHS), offered the IV Biennial Prize to a research work that makes a significant contribution to women's history or gender history. A commendation award was given to Rosa Elena Ríos Lloret for her research work: "Woman, black and slave. The representation of black women in European and American painting."

This year, 2010, AEIHM presents the IV Dissertation Prize, to award a thesis on women's and gender history, which has been defended during 2008 or 2009 by a member of the association. Deadline for submissions is March 31, 2010. For more information, see our webpage.

## PUBLICATIONS

Cristina Borderías (ed.) *La historia de las mujeres: Perspectivas actuales*, Barcelona, Icaria, 2009 (Volume 2 of "History and Feminism" collection).

Pilar Pérez Cantó (ed.) *De la democracia ateniense a la democracia paritaria*, Barcelona, Icaria, 2009 ("History and Feminism," 3).

Gloria Franco Rubio and Ana Iriarte Goñi (eds.) *Nuevas rutas para Clio. El impacto de las teóricas francesas en la historiografía feminista española*, Barcelona, Icaria, 2009 ("History and Feminism," 4).

## NETHERLANDS

### NEWS AND NOTES

#### **Aletta – Institute for Women's History (the Former IIAV)**

The International Information Centre and Archives for the Women's Movement in Amsterdam has changed its name. Since 11 August 2009 it is called Aletta – Institute for Women's History. This internationally orientated women's library and archive was founded by three Dutch feminists in 1935 as IAV, meaning 'International Archives for the Women's Movement'. In 1988 the name became IIAV. Nowadays Aletta has a collection of 95,000 books, 6,000 titles of women's and feminist journals from all over the world, 1,200 linear metres of archival documents, and 30,000 photographs and posters.

The IIAV has changed its name because the institute hopes to become more known to a broader public, both in the Netherlands and internationally. 'Aletta' is a reference to one of the most famous Dutch feminists of the nineteenth and early twentieth century, Aletta Jacobs. One of the reasons to establish the IAV in 1935 was to have a safe place for Aletta Jacobs's books and archive.

In addition to the new name, Aletta has also completely updated her website, already one of the most used sources of information on women worldwide. The most important change is that there is now one single, Googlian search function that allows one to search in all the databases, giving immediate access to articles, images, book titles, archival documents, and much more. Aletta has also become part of WorldCat (<http://www.worldcat.org/>), the largest bibliographic databank worldwide.

The mission and policy of Aletta, however, remain the same: the institute still focuses on collecting and preserving the archives of women and women's organisations. Aletta at the moment has almost 600 archives of individual women and women's organisations. The archives are mostly from Dutch origin, but some also contain letters from feminists from abroad. In addition, some major international women's organisations have chosen Aletta as the home for their archives: the International Federation of Business and Professional Women (IFBPW), the International Federation for Research in Women's History (IFRWH), and the International Federation of University Women (IFUW). These archives are valuable sources for the writing of women's history and contribute to Aletta's broader mission of preserving women's cultural heritage. The August 2010 conference of the IFRWH will take place in Aletta.

For more information, please visit the website at [www.aletta.nu](http://www.aletta.nu) or write to the archivist, Annette Mevis, at [a.mevis@aletta.nu](mailto:a.mevis@aletta.nu).

## SWEDEN

### NEWS AND NOTES

SKOGH (Swedish scholar in women's history and gender history) held its annual meeting in November 2009 in Gothenburg. The theme of the conference was "Gender perspective in world history".

### CONFERENCES

"*Nya perspektiv på kön och arbetet*/ New perspectives on gender and work", 20 March 2009, Stockholm. This conference was organised by "Gender and work – an interdisciplinary Nordic research network". This network is an interdisciplinary Nordic forum which aim is to create contacts between Swedish and Nordic researchers, discuss theoretical, empirical and methodological issues and contribute with innovative research ideas in a broad, contemporary historical and social science perspective. The network builds on meetings with senior and postdoctoral researchers and doctoral students in the form of conferences, seminars and a homepage ([www.kvinfo.su.se/KOA/english.htm](http://www.kvinfo.su.se/KOA/english.htm)).

"Järnvägens kvinnor / Railway women", 22 October 2009, Gävle.

"150 år med svenska kvinnotidskrifter / Celebrating 150 years of Swedish women's journals", 12-13 November 2009, Gothenburg university.

### EXHIBITIONS

"150 år med svenska kvinnotidskrifter / Swedish women's journals for 150 years/" This exhibition is based on material from The Women's History Collection at Göteborg University Library \*. Place: Gothenburg until 30 January 2010.

### PUBLICATIONS

Christine Bladh (ed), ***Rodderskor på Stockholms vatten*, (2008).**

Lena Lennerhed, *Historier om ett brott. Illegala aborter i Sverige på 1900-talet*, (2008).

Maria Sjöberg & Yvonne Svanström (eds), *Att göra historia. Vänbok till Christina Florin*, (2008).

Svante Norrhem, Jens Rydström, Hanna Winkvist, *Undantagsmänniskor - en svensk HBT-historia* (2008).

Jens Rydström and David Tjeder, *Kvinnor, män och alla andra - en svensk genushistoria*, (2009).

Maria Sjöberg, *Kvinnor i fält. 1550-1850*, (2008).

### SPECIAL ISSUES OF JOURNALS

***Historisk tidskrift* 2009:3 Tema: Sex**

### OTHER RECENT PUBLICATIONS (in English)

Christina Florin, "Heightened Feelings! Emotions as 'capital' in the Swedish suffrage movement", [\*Women's History Review\*, Volume 18, Issue 2, 2009.](#)

**Ann-Katrin Hatje**, *Svensk välfärd, genus och social rationalism under 1900-talet. Mikro- och makroperspektiv på offentlig sektor, den svenska modellen och kvinnors politiska agerande* / Swedish welfare, gender and social rationality during the twentieth century. Micro- and macroperspectives on the public sector, the Swedish model and women's political activities. (2009) (Two chapters are written in English - Chapter 7: Female Social Engineering and Its Philanthropic Roots, Chapter 9: Private and Public Welfare.

Sweden's Child Day-care in Comparative Perspective.)

Åsa Karlsson Sjögren, "Voting Women before Women's Suffrage in Sweden 1720-1870", in *Suffrage, Gender and Citizenship. International Perspectives on Parliamentary Reforms*, eds. Irma Sulkunrnn, Seija-Leena Nevala-Nurmi and Pirjo Markkola, Cambridge Scholars Publishing, Cambridge 2009.

Åsa Karlsson Sjögren, "Hopes and Fears of Marriage. Violence, Ownership and Power in Early Eighteenth-Century Sweden", in *Hopes and Fears for the Future in Early Modern Sweden, 1500-1800*, ed. Petri Karonen, Finnish Literature Society, Helsinki 2009.

Elin Malmer and Erik Sidenvall, "Christian Manliness for Women? Contradictions of Christian youth organization in early 20th-century Sweden", *Scandinavian Journal of History*, 2009.

## DISSERTATIONS

Usually written in Swedish with a summary in English. Compiled by information collected from GENA ([www.ub.gu.se/kvinn/gena/](http://www.ub.gu.se/kvinn/gena/)).

Kerstin Alnebratt, *Meningen med genusforskning - så som den framträder i forskningspolitiska texter 1970-2000*, (2009).

Henric Bagerius, *Mandom och mödom. Sexualitet, homosocialitet och aristokratisk*

*identitet på det senmedeltida Island/ Manhood and maidenhood. Sexuality, homosociality and aristocratic identity in Late Medieval Iceland*, (2009).

Annika Berg, *Den gränslösa hälsan. Signe och Axel Höjer, folkhälsan och expertisen/ Boundless health. On Signe and Axel Höjer, Public health and Expertise*, (2009).

Nina Björk, *Fria själar. Ideologi och verklighet hos Locke, Mill och Benedictsson./*

Free Souls. Ideology and Reality in Locke, Mill and Benedictsson (2008).

Andrés Brink, *Med Lenin på byrån. Normer kring klass, genus och sexualitet i den svenska kommunistiska rörelsen 1921-1939/ With Lenin on the drawer. Norms about class, gender and sexuality in the Swedish communist movement 1921-1939*, 2009.

Susanne Dodillet, *Är sex arbete? Svensk och tysk prostitutionspolitik sedan 1970-talet / Is*

sex work? Swedish and German prostitution policy since the 1970s, (2009).

Angerd Eilard, *Modern, svensk och jämställd. Om barn, familj och omvärld i grundskolans läseböcker 1962-2007 / Modern, Swedish and equal. Children, family and context in childrens textbooks 1962-2007*, (2008).

Christine Ekholst, *För varje brottsling ett straff. Föreställningar om kön i de svenska medeltidslagarna / For each criminal a punishment. Concepts of gender in Swedish medieval law*, (2009).

Hanna Enefalk, *En patriotisk drömvärld. Musik, nationalism och genus under det långa 1800-talet. / Patriotic dreamlands. Music, nationalism and gender in the Long Nineteenth Century*, (2008).

Tommy Gustafsson, *En fiende till civilisationen. Manlighet, genusrelationer, sexualitet och rasstereotyper i svensk filmkultur under 1920-talet / Enemy of the civilization. Masculinity, genderrelations, sexuality and rasified stereotypes in Swedish film of the 1920s*, (2008).

Hanna Hallgren, *När lesbiska blev kvinnor. Lesbiskfeministiska kvinnors diskursproduktion rörande kön, sexualitet, kropp och identitet under 1970- och 1980-talen i Sverige/ When lesbians became women*, (2008).

Maria Hedlin, *Konstruktionen av kön i skolpolitiska texter 1948-1994, med särskilt fokus på naturvetenskap och teknik / The Construction of gender in educational policy texts 1948-1994, with special focus on science and technology*, (2009).

Christina Jansson, *Maktfyllda möten i medicinska rum/ Powerful meetings in medical rooms*, (2008).

Marianne Larsson, *Uniformella förhandlingar. Hierarkier och genusrelationer i Postens kläder 1636-2008*, (2008).

Kristina Lindholm, *SSU och könspolitikens gränser, 1970-2000. Diskussionerna om kvinnorepresentation i Sveriges socialdemokratiska ungdomsförbund /*

SSU and the borders of Gender Politics 1970-2000. The discussions of women's representation within the Swedish Social Democratic Youth League, (2008).

Micael Nilsson, *Genusregim i förändring. Jämställdhet och makt i kommunal politik*

*mellan åren 1970 och 2006/ Changing gender regime. Gender equality and power in local politics from 1970 to 2006, (2008).*

Gabriella Nordin, *Äktenskap i Sápmi. Giftermålsmönster och etnisk komplexitet i kolonisationens tidevarv, 1722-1895 / Sápmi marriages. Marriage patterns and ethnic complexity during the era of colonisation, (2009).*

Helena Tolvhed, *Nationen på spel. Kropp, kön och svenskhet i populärpressens representationer av olympiska spel 1948-1972 /The nation at stake. Body, gender and Swedishness in representations of Olympic Games in popular magazines 1948-1972, (2009).*

Despina Tzimuoula, *Eidola: Gender and nation in the writings of Penelope Delta, (2008).*

Leif Wegeman, *Försörd av sin hustru. Genus, folklig praktik och medborgarskap i arbetslöshetshjälpen 1921-1939/ Supported by his wife. Gender, popular practice and citizenship in the unemployment assistance 1921-1939, (2008)*

Christian Widholm, *Iscensättandet av Solskensolympiaden. Dagspressens konstruktion av föreställda gemenskaper vid Stockholmsolympiaden 1912, (2008).*

Soheyla Yazdanpanah, *Att upprätthålla livet. Om lågavlönade ensamstående mödrars försörjning i Sverige / Supporting livelihood. Low-paid single mothers' sustenance in Sweden, (2008).*

## WEBSITES

Women's History Collections at Gothenburg university library\* has a published a new website at <http://www.ub.gu.se/kvinn/portaler/> where you can find a newly written text about Women and peace. You can also find texts documents, photos and other material concerning following themes: Swedish women's struggle for suffrage, Women at Work, Women and education, Love, power and sisterhood/ Women's liberation movement in Sweden. You will also find old documents, photos and other material.

The Women's History Collections at Göteborg University Library ([www.ub.gu.se/kvinn/](http://www.ub.gu.se/kvinn/)) are a special library for women's, men's and gender studies. The principal goals are surveying and cataloguing literature on gender issues and

compiling and cataloguing manuscript material on women's history. New literature in the University Library is registered in the database KVINNSAM, the most extensive information resource on women's studies and gender research in the Nordic countries, and in GENA a database of PhD-theses in Women's Studies, Men's Studies and Gender Research in Sweden. The database GREDA, Gender Researchers Database, is also developed by The Women's History Collections at Gothenburg University Library and The Swedish Secretariat for Gender Research ([www.genus.se](http://www.genus.se)).

In GREDA you can find Swedish gender researchers, from PhD candidates and above. The base aims at being a help for journalists, organizers of conferences, the interested public, researchers and others, who wants to find information about and to get in contact with gender researchers.

KVINNSAM: [www.ub.gu.se/kvinn/kvinnsam/](http://www.ub.gu.se/kvinn/kvinnsam/)

GENA: [www.ub.gu.se/kvinn/gena/](http://www.ub.gu.se/kvinn/gena/)

**GREDA - Gender Researcher Database:**  
[www.ub.gu.se/kvinn/greda/](http://www.ub.gu.se/kvinn/greda/)

## UNITED KINGDOM

### PRIZES

Kathryn Gleadle, a Fellow and Tutor in Modern History, Mansfield College, University of Oxford, has won a British Academy Prize for the best research monograph published this year, *Borderline Citizens: women, gender, and political culture in Britain, 1815-1867* (published for The British Academy by Oxford University Press, 2009)

The Women's History Network (UK) offers a yearly Book Prize for an author's first single authored book that makes a significant contribution to women's history or gender history, and is written in an accessible style that is rewarding to the general reader of history. The winner for this year's Book Prize was announced in the last Newsletter and further information about all awards, including the Clare Evans Essay Prize and the Carol Adams Prize may be found on the Women's

History Network (UK) website  
[www.women'shistorynetwork.org](http://www.women'shistorynetwork.org)

## SEMINARS, EXHIBITIONS AND CONFERENCES

The Institute of Historical Research, University of London, continues to hold regular Women's History Seminars throughout the year, details of which may be found on [www.history.ac.uk/ihrseminars/women.html](http://www.history.ac.uk/ihrseminars/women.html)

The seminars offered for the autumn of 2009 included – 9 October, Lesley Hall (Wellcome Library), 'Interwar British women pushing at the boundaries: or, beyond the Me Tarzan, you Jan, Let's Make Babies paradigm': 23 October, Katherine Rawling (Royal Holloway University of London), 'The Drama of Disease: gendered visual identities in Paris, 1870-1900' : 6 November, Kat Hodgkin (University of East London), 'Scurvy Vapours and the Devil's Claw: gender, madenss and religion in early modern England (this seminar was cancelled due to illness): 4 December, Ann Summer (Birkbeck College), ' "The co-operation of ladies who are not Christians": sectarianism in British women's organisation c. 1885-1914'.

A series of Life-Cycles/University of Greenwich History Research Seminars are being held to which all scholars are welcome and further details can be obtained from the Convenor Mary Clare Martin [m.c.h.martin@greenwich.ac.uk](mailto:m.c.h.martin@greenwich.ac.uk)). The seminar scheduled for 8 December from 5-7 pm is Beverley Duguid (Royal Holloway, University of London) who will speak on 'Nancy Price, 1799-c1883: the narrative of a life'.

The Christian Missions in Global History Group is holding a regular series of seminars, please contact Deborah Gaitskell [dgaitskell@googlemail.com](mailto:dgaitskell@googlemail.com) On 10 November Dr Carmen Mangion, Birkbeck College, University of London, spoke on 'Spiritual and Professional: Catholic women religious and foreign medical missions, 1900-1936'.

The Women's Library, London Metropolitan University, offers a regular programme of study days, talks, conferences and other events, details of which can be found on [www.thewomenslibrary.ac.uk](http://www.thewomenslibrary.ac.uk) The current exhibition is titled 'Ms Understood: Women's Liberation in 70s Britain' and runs until April 2010. The Women's Library will be celebrating 40 years of the Women's Liberation Movement on the anniversary of the first national Women's Liberation Conference at Ruskin

College. A pivotal moment when five hundred women came together, this exhibition is a chance to re-visit the key demands of the time. With first-hand accounts of women involved in the movement, the exhibition celebrates the sisterhood and spirit of 1970s feminism, as well as addressing some of the internal conflicts over class, sexuality and ethnicity. With wit and wisdom, 'Ms Understood' provides insights into the social, personal and cultural legacies of one of the most significant social movements of the twentieth century.

Other lecture programme/study days/panel discussions at the Women's Library include the following – 19 September, 10.30am, Spinning Stories – a project by Clare Qualmann and Emily Butterworth from King's College, London. The Women's Library is one of the sites of one of the first public wash houses in London and in this project, Clare and Emily visited laundries as places where people chat, share news and exchange stories. They have created this special walking tour of the East End, where real and imagined histories are combined to create a journey with a difference. The walk ends at the Bounary estate community launderette, one of the last remaining launderettes in the area. You can also contribute your stories via the blog at [...spinningstories.wordpress.com](http://...spinningstories.wordpress.com)

8 October, 7pm 'American Women in Gilded Age London: Expatriates Rediscovered'. Jane S. Gavin revives the stories of some remarkable American women who lived in London a hundred years ago. Their names were constantly in the news; their novels were on the best-seller lists; and their opinions carried political weight. They stood out in the literary and arts scenes of the day but today their names are mostly unfamiliar, such as novelist Pearl Craigie or singer Antoinette Sterling.

10 October, 11 am – 12.30pm and 1.30 – 3pm, Workshops on 'Scrolling Souvenirs and Paper Napkins'. Artist Clare Qualmann will help you to design your own commemorative napkins, handkerchiefs and other printed souvenirs. You can combine typography, decorative patterns and imagery from the Library's collections with your own stories and memories. The morning will be a session for families and the afternoon session for 12 year olds and over.

10 October, 12.30pm – 2pm and 2pm - 3.30pm, Workshops on 'Crazy Characters and Cartoon Capers'. A fun day for families to

create their own characters and make mini comics or posters inspired by the Women's Library collections of zines and cartoons.

17 October, 10am – 4.30pm Study Day on 'Beyond Liberation: a cultural legacy'. A panel of reading writers and commentators lead the debate for a day on the cultural legacy of the women's liberation movement, and how it has shaped the political and social landscape today. Is current feminism taking on different concerns and issues, and does the liberation movement still have any relevance today?

24 October, 10am -4pm, a Short Course, 'Write a Play in a Day', a Workshop lead by Joanna Ingham who has led scriptwriting workshops for Soho Theatre and Writers Centre and for the Royal Shakespeare Company. Using objects from The Women's Library archive and museum collections as a starting point, this workshop takes you through the process of writing a short play from inspiration to first draft. How do you develop character, build a sense of place and find your story?

14 November, 10am-5pm, re-scheduled for 2010 'The Heart of the Race: Black Feminism in Britain', with speakers including Stella Dadzie and Heidi Mirza, University of London. The Black Cultural Archives recent oral history project to collect testimonies of the women involved in OWAAD (Organisation of Women of African and Asian Descent) and other Black women's groups, is inspired by the seminal book *The Heart of the Race*, by Beverley Bryn, Stella Dadzie and Suzanne Scafe. This days draws on this project, and provides an overview of the rise of black British feminism in the 1970s, reflecting on how grassroots Black and Asian women's movements became important to an emerging black British feminist consciousness.

26 November, 'The 300 Group' – this talk has been re-scheduled for sometime in 2010. The Women's Library holds the 300 Group archive, an important initiative started in the 1980s to get more women into Parliament. Founded by Lesley Abdela and later involving Elizabeth Vallance and Shirley Williams, this talk will be an opportunity to hear about the highlights from the archive and the role of the 300 Group. Lesley Abdela will be in conversation with Dr. Wendy Stokes, of London Metropolitan University.

28 November, Study Day, 'Striking Women: Voices of South Asian Workers from Grunwick and Gate Gourmet'. Between the 1970s and

the 2000s, there were a number of significant labour dispute involving mainly Asian women who protested against their sweatshop-like conditions. This day will bring together a number of people who have been involved in these struggles, including trade unionists, activists and some of the women who took part in the disputes. Speakers include Ruth Pearson and Anitha Sundrai, University of Oxford, and Linda McDowell, University of Leeds.

5 December, 10.30am – 4pm 'The Liberation Look: Feminists and Fashion in the 1970s'. What not to wear has often been a fraught issue for feminists, more so in the 1970s when mass media tended to stereotype feminists as make-up free dungaree-wearers. However, The Women's library 'Politics of Appearance' research project has revealed they were as interested in fashion as any woman, but expressed it differently. This day of record will present recent research from academics followed by an afternoon of collecting memories and images open to the public. You are invited to bring your own memories, images and objects relating to feminist fashion for recording as part of the exhibition and for the Library's archive. This Study Day will be convened by Dr Clare Rose, The Women's Library Vera Douie Research Fellow 2009. Other contributors include Juliet Ash, Royal College of Art, and Elizabeth Wilson, researcher and writer.

20 January 2010, Workshop on 'Researching and Documenting Women's Liberation', 10am – 3pm. Researchers of women's liberation history face many challenges. The documentary record is often partial, still to be collected and documented. You may know significant women in your community, but how do you go about collecting material relating to their role in the movement? Join this session which offers a practical starting point to researchers, professionals and amateurs. Facilitators will include Dr. Rachel Cohn and Dr Clare Rose, The Women's library, and Mia Morris, Black Cultural Archives.

28 January 2010, 7pm 'The Life and Work of Zora Neale Hurston'. It has been 50 years since the death of Zora Neale Hurston, one of the most significant female writers of the Harlem Renaissance, whose writing on black heritage from a female perspective are unparalleled. Join acclaimed authors Bonnie Greet, Bernardine Evaristo and Margaret Bushy to celebrate the life and work of this remarkable writer who continues to inspire many authors today.

6 February 2010, 10.30am - 4pm, 'Women, War and the Middle East'. This event will bring together academics and activists to examine the relationship between gender and transnationalism in the context of war, peace-building and post-conflict reconstruction in the Middle East. The day will address some key questions, from the impact of transnational feminism on women's solidarity movements, to ways in which the actions of various local and transnational groups, including women's movements, diaspora communities, national government, and other bodies shape the experiences of women in conflict situations. Contributors include Dr Nadje Al-Ali, SOAS, University of London, Dr. Nicola Pratt, University of Warwick, and Women in Black and the Women's international League for Peace and Freedom. In collaboration with Zed Books.

11 February 2010, 7pm 'The Politics of Appearance'. Two writers bring their own perspectives on what it means to be a feminist. Carol Dyhouse (University of Sussex), the author of *Glamour* (Zed Books, forthcoming) examines with wit and insight, the history and meaning of costume, cosmetics and perfume. Using a rich variety of sources, from women's magazines and film to social surveys and life histories, she disentangles some of the feminist arguments surrounding femininity, appearance and power. The book explores historical contexts in which glamour served as an expression of desire for women, and an assertion of entitlement to the pleasures of affluence. Ellie Levenson, a freelance journalist and lecturer at Goldsmiths, University of London, is the author of *The Noughtie Girl's Guide to Feminism*. In this book, she suggests feminism from the noughties seeks to reclaim individuality and choice, where men and women should be given equal opportunities and equal choices.

24 February, 7pm 'Lesbian Love/Hate Letters'. Do lesbians have a special relationship to letters, a writing practice that Virginia Woolf described as 'the humane art that owes its origin to the love of friends'? Margaretta Jolly, University of Sussex and author of *In Love and Struggle: letters in contemporary feminism* explores the history of women's correspondence since 1970. For more information generally about the Women's Library, plus various events hold there see [moreinfo@thewomenslibrary.ac.uk](mailto:moreinfo@thewomenslibrary.ac.uk)

A number of other talks/lectures/conferences/exhibitions have been/will be held this year including the following. On 30

October, the Media, Communications and Cultural Studies Association held at the Students Union, University of London, a one day conference on 'My Brilliant Career? Women in the Academy: a symposium and networking event'. Speakers included June Purvis, University of Portsmouth, 'Where do I belong? Some reflections on feminism and my academic career' : Tara Brabazon, University of Brighton, 'Toughen up princess: academic men and women and changing the default position': Nirmal Puwar, Goldsmiths College, University of London, 'Intersecting space invaders', and Mary Evans, Institute of Gender Studies, London School of Economics, 'A brilliant career: but is this feminism? Reflections on professional "success" '

On 21 November, an Exhibition opened at Gasworks, London, titled – 'Do You Remember Olive Morris? (London) Uncovering the untold history of the Brixton-based activist who fought for women's as well as racial minorities' rights, it is the culmination of three years of community-led research inspired by this remarkable figure in South London's recent history. More information on the exhibition can be found at [www.gasworks.org.uk/exhibitions](http://www.gasworks.org.uk/exhibitions)

'Women in 1950s Britain: an ESCR Seminar Series run by the Universities of Winchester, Manchester and Sussex.' The organisers will host a series of one-day seminars on women and girls in the 1950s. The first event, held in Manchester on 27 November 2009, investigated how girls and women thought about their bodies and their looks. Those who are interested in presenting a paper or work-in-progress presentation at any of the sessions are invited to contact Dr. Penny Tinkler, University of Manchester [penny.tinkler@manchester.ac.uk](mailto:penny.tinkler@manchester.ac.uk)

The West of England and South Wales Women's History Network Study Day won 'Nursing, Childcare and Professional Status in 19<sup>th</sup> and 20<sup>th</sup> century England' will be held on 5 December 2009, 10am -1pm, at the University of the West of England St. Matthias Campus, Fishponds, Bristol. There will be two speakers. Fannie Storr, 'Struggles in the Early Development of Nurse Training in the Gloucester Infirmary 1860-1900' and Kath Holden, 'When is a Nanny not a Nanny? Home-based child care and professional status in 20<sup>th</sup> century England'.

The 19<sup>th</sup> Annual Conference of the Women's History Network titled 'Performing the Self: Women's Lives in Historical Perspective' will

be held 10-12 September 2010, Scarman House, University of Warwick. Papers are invited for this interdisciplinary conference which will explore the diverse representations of women's identities in the past and consider how these were articulated. Papers are particularly encouraged which focus upon the following:

- Writing women's histories
- Gender and the politics of identity
- Ritual and performance
- The economics of selfhood: work and identity
- Feminism and auto/biography
- Performing arts
- Teaching women's history

Abstracts of papers (no more than 300 words) should be submitted to [whnconference2010@googlemail.com](mailto:whnconference2010@googlemail.com). The closing date for abstracts is 5 March 2010. For more information please see the conference website: [http://www2.warwick.ac.uk/fac/arts/history/res\\_rec/conferences/whn](http://www2.warwick.ac.uk/fac/arts/history/res_rec/conferences/whn). Sarah Richardson, Department of History, is the organiser of the conference and can be contacted on [Sarah.Richardson@warwick.ac.uk](mailto:Sarah.Richardson@warwick.ac.uk)

Further information will also be posted on the Women's History Network (UK) website [www.womenshistorynetwork.org](http://www.womenshistorynetwork.org)

## PUBLICATIONS

A range of articles on women's/gender history have appeared in various journals. Of particular interest may be the following. *Women's History Review* Vol 18 No 4, September 2009 is a *Special Issue*, edited by Anne Anderson and titled *Women, Art and Culture: creators and consumers*. And Jane Hamlett and Sarah Wiggins are the Guest Editors for another *Special Issue* of *Women's History Review* Vol. 18 No 5, 2009, titled *Victorian Women in Britain and the United States: New Perspectives*.

### Books published:

Diane Atkinson, *Elsie and Mairi Go To War: Two Extraordinary Women on the Western Front* (Preface Publishing)

Katherine Bradley and Helen Sweet, *Women in the Professions: Politics and Philanthropy 1840-1940* (Trafford Publishing)

Anne Bridger and Ellen Jordan, *Timely Assistance: The Work of the Society for Promoting the Training of Women 1859-2009* (Society for Promoting the Training of Women)

Helen Doe, *Enterprising Women and Shipping in the Nineteenth Century* (Boydell Press)

Kathryn Gleadle, *Borderline Citizens: women, gender, and political culture in Britain, 1815-1867* (published for The British Academy by Oxford University Press)

Eleanor Gordon and Gwyneth Nair, *Murder and Mortality in Victorian Britain: the story of Madeleine Smith* (Manchester University Press)

Jean Spence, Sarah Aiston and Maureen M. Meikle, *Women, Education and Agency, 1600-2000* (Routledge)

Shirley Williams, *Climbing the Bookshelves* (Virago)

Compiled by June Purvis

## UNITED STATES

### CALL FOR PAPERS

Berkshire Conference on Women's History  
"GENERATIONS:  
Exploring Race, Sexuality, and Labor across  
Time and Space"  
June 9-12, 2011, University of Massachusetts,  
Amherst  
Proposals due March 1, 2010

The Berkshire Conference of Women's Historians is holding its next conference at the University of Massachusetts at Amherst on June 9-12, 2011.

2011 marks the 15th Berkshire Conference on Women's History and the 100th anniversary of International Women's Day, which was first celebrated in Austria, Denmark, Germany and Switzerland and is now honored by more than sixty countries around the globe. The choice of "Generations" reflects this transnational intellectual, political, and organizational heritage as well as a desire to explore related questions such as:

- How have women's generative experiences - from production and reproduction to creativity and alliance building - varied across time and space? How have these been appropriated and represented by contemporaries and scholars alike?
- What are the politics of "generation"? Who is encouraged? Who is condemned or discouraged? How has this changed over time?
- Is a global perspective compatible with generational (in the genealogical sense) approaches to the past that tend to reinscribe national/regional/racial boundaries?
- What challenges do historians of women, gender, and sexuality face as these fields and their practitioners mature?

To engender further, open-ended engagement with these and other issues, the 2011 conference will include workshops dedicated to discussing precirculated papers on questions and problems (epistemological, methodological, substantive) provoked by the notion of "Generations."

The process for submitting and vetting papers and panels has changed substantially from previous years, so please read the instructions carefully. To encourage transnational discussions, panels will be principally organized along thematic rather than national lines and therefore proposals will be vetted by a transnational group of scholars with expertise in a particular thematic, rather than geographic, field.

All proposals must be directed to ONE of the following subcommittees and should be submitted electronically. Please list a second choice for the subcommittee to vet your proposal but do not submit to more than one subcommittee. Instructions for submission will be posted on the Berkshire Conference website (<http://www.berksconference.org>) by November 1, 2009.

Preference will be given to discussions of any topic across national boundaries and to work that addresses sexuality, race, and labor in any context, with special consideration for pre-modern (ancient, medieval, early modern) periods. However,

unattached papers and proposals that fall within a single nation/region will also be given full consideration. As a forum dedicated to encouraging innovative, interdisciplinary scholarship and transnational conversation, the Berkshire conference continues to encourage submissions from graduate students, international scholars, independent scholars, filmmakers, and to welcome a variety of disciplinary perspectives.

Paper abstracts should be no longer than 250 words; panel (2-3 papers and a comment), roundtable (3 or more short papers) and workshop (1-2 precirculated papers) proposals should also include a summary abstract of no more than 500 words. Each submission must include the cover form and a short cv for each presenter. If you have questions about the most appropriate subcommittee for your proposal or problems with electronic submission, please direct them to Jennifer Spear ([jms25@sfu.ca](mailto:jms25@sfu.ca)).

DEADLINE FOR SUBMISSION: March 1, 2010.

- Beauty and the Body, Stephanie Camp
- Migrations : race, gender and activism, Annelise Orleck
- Economies, Labors, and Consumption, Tracey Deutsch
- War, Violence, and Terror, Madhavi Kale
- Youth and Aging, Jennifer Spear \*Race in Global Perspective, Marilyn Lake \*Health and Medicine, Julie Livingston
- Sexuality, Kathy Brown
- Religion: belief, practice, communities, Madhavi Kale
- Politics and the State, Margot Canaday

## NEWS AND NOTES

"Economica: Women and the Global Economy" -- a new on-line exhibit of the International Museum of Women Launching on October 17, 2009 at <[www.imow.org](http://www.imow.org)>

"Globalizing Feminisms before 1945" -- a new book edited by Karen Offen, forthcoming in December 2009 from Routledge

Margaret H. (Maggie) McFadden's book, *Golden Cables Of Sympathy: The Transatlantic Sources Of Nineteenth-Century Feminism*, has just been re-published in paperback (November 2009) by the University Press of Kentucky.

**Supplement no. 20: Bibliography of Edited Collections of Scholarly Articles in Women's History and Theme Issues on Women's History in Scholarly Journals since 1970.**

**January 2009 – January 2010 (2009-B). Compiled by Karen Offen**

Beachy, Robert, Béatrice Craig, & Alastair Owens, eds. 2006. *Women, Business and Finance in Nineteenth-Century Europe: Rethinking Separate Spheres*. Oxford: Berg Publications.

Beilharz, Peter, & Chris Nyland. 1998. *The Webbs, Fabianism and Feminism*. Aldershot, UK: Ashgate.

Bradley, Katherine, & Helen Sweet, eds. 2009. *Women in the Professions: Politics and Philoanthropy 1840-1940*. London: Trafford Publishing.

deVries, Jacqueline, & Sue Morgan, eds. 2010. *Women, Gender, and Religious Cultures in Modern Britain, 1800-1940*. London: Routledge.

Desan, Suzanne, & Jeffrey Merrick, eds. 2009. *Family, Gender, and Law in Early Modern France*. University Park: Penn State University Press.

Epple, Angelika, & Angelika Schaser, eds. 2009. *Gendering Historiography: Beyond National Canons*. Frankfurt & New York: Campus Verlag.

Gehmacher, Johanna & Natascha Vittorelli, eds. 2009. *Wie Frauenbewegung geschrieben wird* Vienna: Löcker, 2009.

Gerhard, Ute, & Heide Schlupmann, eds. 1984. Special issue: "Die Radikalen in der alten Frauenbewegung," *Feministische Studien* (1984/1).

*La Femme en Normandie: Actes du XIXe congrès des sociétés historiques et archéologiques de Normandie, tenu à Lisieux du 28 octobre au 1er novembre 1984*. Caen : Archives départementales de Calvados, 1986.

Laurence, Anne, Josephine Maltby, & Janette Rutterford, eds. 2009. *Women and their Money, 1700-1950: Essays on Women and Finance*. Routledge International Studies in Business History. Abingdon, Oxon: Routledge.

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Paletschek, Sylvia, & Sylvia Schraut, eds. 2008. *The Gender of Memory. Cultures of remembrance in nineteenth- and twentieth-century Europe*. Frankfurt a.M.: Campus Verlag.

Riot-Sarcey, Michèle, ed. 1995. *Démocratie et représentation*. Paris : Kimé.

Spence, Jean, Sarah Aiston, & Maureen M. Meikle, eds. 2009. *Women, Education, and Agency, 1600-2000*. Abingdon, Oxon: Routledge.

Steinberg, Sylvie, & Jean-Claude Arnold, eds. 2008. *Les Femmes et l'écriture de l'histoire 1400-1800*. Rouen, Le Havre : Publications des Universités de Rouen et du Havre.

Thébaud, Françoise, & Geneviève Dermenjian, eds. 2009. *Quand les femmes témoignent: Histoire orale, histoire des femmes, mémoire des femmes*. Paris : Éditions Publisud.

## **BIBLIOGRAPHICAL, HISTORIOGRAPHICAL, AND THEORETICAL PUBLICATIONS ON WOMEN'S/GENDER HISTORY**

**Supplement January 2009 – January 2010 (2009 – B)**

**Compiled by Karen Offen**

Epple, Angelika, & Angelika Schaser, eds. 2009. *Gendering Historiography: Beyond National Canons*. Frankfurt & New York: Campus Verlag.

Gehmacher, Johanna & Natascha Vittorelli, eds. 2009. *Wie Frauenbewegung geschrieben wird*. Vienna: Löcker. [Important essays on “how the women’s movement should be written,” in German and in English].

Lake, Marilyn. 1996. “Feminist History as National History: Writing the Political History of Women,” *Australian Historical Studies*, 17 (106), 154-169.

Pushkareva, Natalia Lyvovna. 2009. *Russian Woman : History and Present Status* [A historiographical and bibliographical (8000 items) work]. Moscow: Scientific-Publications Center Ladomir & Institute “Open Society” (Soros Fund). Accessible online at <http://russian-woman.narod.ru/index-main.htm>

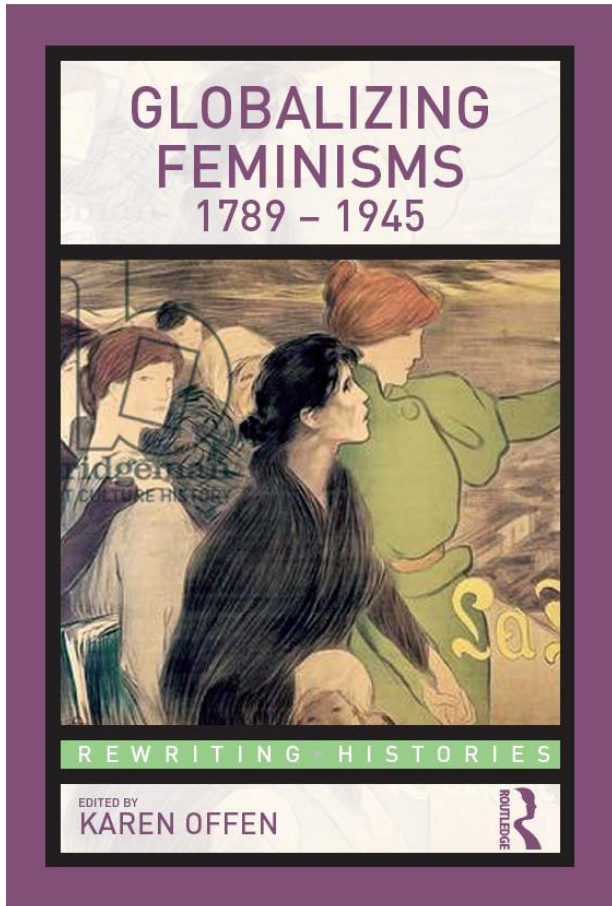
Steinberg, Sylvie, & Jean-Claude Arnold, eds. 2008. *Les Femmes et l'écriture de l'histoire 1400-1800*. Rouen, Le Havre : Publications des Universités de Rouen et du Havre.

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**Karen Offen** is a historian and independent scholar, affiliated as a Senior Scholar with the Michelle R. Clayman Institute for Gender Research, Stanford University, USA. Her previous publications include *European Feminisms, 1700–1950: A Political History* (2000).

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