



Women's History Network Newsletter

Issue No 9, March 2010

Steering Committee News

Meetings

The next meeting of the Steering Committee will take place at the Institute of Historical Research on 5th June 2010 at 1130am. *All members of the Network are welcome to attend Steering Committee Meetings.*

Women's History Month Blog

The Women's History Network blog launches today to celebrate Women's History Month 2010. Go check it out at: <http://blog.womenshistorynetwork.org/> With a new post everyday for March featuring the research of women's historians across the UK (and beyond), you might even find something new or surprising! We hope to continue this project for the rest of the year on a less intensive basis- if you'd like to contribute to the blog, check out the About page on the blog for more information- we'd love to have you!! For other Women's History Month Events, [see the orange coloured events below.](#)

Jobs@ WHN

You may not be aware that we now have an appointments/jobs page at: www.womenshistorynetwork.org . If your institution is recruiting in our area (optimistic, I know!) please think about sending a notice for posting to web@womenshistorynetwork.org

Conferences, Seminars and Workshops

Women's History Network Events

WHN 19th Annual National Conference, *Performing the Self: Women's Lives in Historical Perspective*, 10-12 September 2010, University of Warwick. (**Call for papers- FINAL CALL!!!**).

Papers are invited for the 19th Annual Conference of the Women's History Network. The idea that selfhood is performed has a very long tradition. This interdisciplinary conference will explore the diverse representations of women's identities in the past and consider how these were articulated. Papers are particularly encouraged which focus upon the following:

- Writing women's histories
- Gender and the politics of identity
- Ritual and performance
- The economics of selfhood: work and identity
- Feminism and auto/biography

- Performing arts
- Teaching women's history

For more information please contact Dr Sarah Richardson sarah.richardson@warwick.ac.uk, Department of History, University of Warwick, Coventry CV4 7AL. Abstracts of papers (no more than 300 words) should be submitted to whnconference2010@googlemail.com. **The closing date for abstracts is 5th March 2010.** Registration details and more information can be found at http://www2.warwick.ac.uk/fac/arts/history/res_rec/conferences/whn/

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WHN Midlands Region, Bad Women, 24 April 2010, 930-130, University of Worcester

Through out history women have often been labelled as *deviant, deranged, dangerous, difficult*, or even *daring* when their behaviour did not conform to contemporary notions of how femininity should be represented. Whether or not they were really 'bad' is debatable. The call for papers is now closed, but for more information please contact: Sue Johnson: s.johnson@worc.ac.uk, IHCA, University of Worcester, Henwick Grove, Worcester, WR2 6AJ.

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WHN West of England and South Wales, 16th Annual Conference: Women as producers and consumers in history, 10 July 2010, Sarum College, Salisbury

Our next annual conference will consider women on both sides of commerce, in all historical periods. The keynote speaker will be: Rachel Worth, Professor of Fashion History at the Arts University College, Bournemouth. Professor Worth is the author of *Fashion for the People: A History of Clothing at Marks & Spencer*, which will be the subject of her lecture. Abstracts have been submitted covering the possessions and activities of women in manufacturing, crafts and trades, shops and markets. For information: see <http://humanities.uwe.ac.uk/swhisnet/swhisnet.htm>, or contact: jane@sarum-editorial.co.uk or by post to 7 St Marks Rd, Salisbury SP1 3AY.

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WHN West of England and South Wales, Women and Refugees, Sat 13th March 2010, 10am-2pm, University of Glamorgan, G304 and G305.

Susan Cohen: 'Eleanor Rathbone: the MP for Refugees'. Followed by a film clip and round-table discussion on 'Women Relief Workers in Displaced Person's Camps after the Second World War'. There will be an opportunity to buy Susan Cohen's book.

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Women's History Scotland, 2010 Conference, Women in/ on the Land(Scape): Gender, Space and Environment in Women's and Gender History, 15-16th October 2010, UHI Centre for History, University of the Highlands and Islands, Dornoch, Scotland, **(Call for papers)**.

For this annual conference of Women's History Scotland we will be in the Highlands; hence the focus of this event on women's relationship with the land and landscape. We welcome proposals for papers (20 minutes) which engage with this theme over historical time and place. Proposals are not limited to Scottish themes (though papers addressing Highland and Island themes are especially welcome) and we invite comparative and non-Scottish topics. We invite proposals from scholars at all stages of their careers and from independent researchers. Topics may include (but are not limited to): Women in rural communities; women, gender and urban and rural space; gender relations and land-use; environmental change and its impact on gender relations; representations of women and men in the landscape; gender and landscape design and architecture; demography and the land; land ownership, gender and property; the gendering of work on the land. Proposals (300 words) for 20

minute papers plus brief biography should be submitted to Karly Kehoe karly.kehoe@thurso.uhi.ac.uk by **1 May 2010**.

WHN Southern.

If any member living in the Southern area of England is interested in putting on a day conference or other event in the area there is funding available to support this. Please contact the treasurer of WHN Southern Gerry Holloway [g.holloway@sussex.ac.uk] to find out how you can access funding.

Other Events

Swansea University's Postgraduate History Society: Dissent and Authority, 21-22nd June 2010, University of Swansea. (Call for Papers).

The programme organisers welcome proposals for 20-minute papers from postgraduate historians, classicists and literary scholars at any stage of their research. Topics might include, but are not limited to: The exploration of literary and visual constructions of authority and/or dissent; Representations of personal authority; Representations of authority and/or dissent in the context of politics or industry; Notions of authority and/or dissent in familial or domestic spheres; The ideology of dissenting bodies/individuals; The outbreak of discord within state bodies. Deadline for 200-250 word abstracts is **26th March 2010** at 12 noon, to be sent to authority_2010@yahoo.co.uk. Please also include your name, level of study, institution and research area.

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British Nuclear Culture: Themes, Approaches and Perspectives, 17-18th June 2010, University of Liverpool. (Call for Papers)

The conference sets out firstly to investigate the unique nature of nuclear culture in twentieth century Britain and, secondly, to rethink the conceptualisation of nuclear culture more generally. We are seeking to explore the impact nuclear culture had on British society, and the ways in which the scientific community, political decision-makers, consumerism, works of popular science, literature, journalism and film combined to create an identifiable nuclear culture. Also, because established studies have focused predominantly on the socio-cultural and political implications of nuclear energy and weapons, our conference aims to move towards a broader conceptualisation of nuclear culture in general. We invite the submission of proposals from scholars whose backgrounds may include cultural history, cold war history, intelligence history, history of science and technology, economic history, critical theory, literary studies, popular culture studies, gender studies, peace research, environmental history, diplomatic history and public history. We aim to offer support for travel and accommodation to invited speakers. Other attendees will be required to register and pay a minimal fee. The registration fee will be £60 for the two-day conference (including refreshment and lunches). The day-rate will be £30. A reduced rate is available for postgraduate students (50%). Deadline for 250-400 word abstracts of **1st April 2010**, to Dr. Jonathan Hogg, The School of History, 9 Abercromby Square, University of Liverpool, Liverpool, L69 3BX

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Pasold Research Fund Conference: Fabricating the Body: Textiles and human health in historical perspective, 6 -8th April, 2011, Centre for Medical History, University of Exeter (Call for Papers)

This conference aims to bring together historians of textiles and clothing, and of health, with scholars of social, medical, cultural, and economic history to examine the rich connections between textiles, human health and welfare, environmental issues, and self expression (including 'sunlight seekers' and 'body culture' movements of the past 150 years). The conference welcomes papers that will address four main themes: Early modern and modern textiles manufacturing and the association of benign and malign influences in the growth of industry and the impact on the labour force, land and water use; The modern environmental costs of textiles production, from soil utilisation (and erosion) to the chemical manufacture of man-made fibres and the consequences of toxic minerals and chemicals for

both workers and the wider community; The animal world and the costs of textile and skin production: hunting, farming, and human-animal health concerns. The rise of a new politics of health around animal utilisation; The textile sector in relation to future environmental degradation, bio-health and sustainability

Deadline for 300 word abstracts and one page CV is 31 May 2010 to Professor Jo Melling (j.l.melling@exeter.ac.uk), Centre for Medical History, University of Exeter, Rennes Drive, EX4 4RJ.

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Space, Place and Environment, 6th March 2010, University of Southern Denmark, Kolding Campus.

The Gender in History Group of the University of Southern Denmark invites you to this innovative interdisciplinary conference. This event brings together both emerging and established scholars from diverse perspectives, to share new research relating to historical approaches on the conference theme. Sessions will explore themes of gender and spatial deviance, uses of space and self-representation and negotiating the uses of space in socio-political contexts. The conference language will be English. Keynote Speakers: Elaine Chalus (Bath Spa University, UK), 'Fanning the Flames: Fashion, Space and Politics in Eighteenth-Century England'; Søren Bitsch Christensen, (Director, Danish Centre for Urban History), 'The military aspect of male urban identity in Danish towns, 1600-1848' Details of registration can be found on https://e-learn.sdu.dk/webapps/lobj-exp0-bb_bb60/user/thjep04/Space_Place_and_Environment/Home or http://www.sdu.dk/Om_SDU/Institutter_centre/lhks.aspx. Please address all queries to Theresa Jepsen thjep04@student.sdu.dk.

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Other People's Pain: An interdisciplinary conference, 19-20th March 2010, The Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), 17 Mill Lane, Cambridge

Works of art — from Primo Levi's *If this is a Man* to Anselm Kiefer's *Margarethe* — are built up out of the destruction of human life and dignity. Drawing specifically on the horrors of history, they come to haunt us and question our understanding of the past, of ethics, even of the idea of 'knowing' itself. Yet, what is it exactly that these works of art can achieve? Medicine is able to heal or alleviate suffering through the work of professionals observing, testing, and writing about patients' physical and psychological pain. Human rights activists craft testimonies with the echoes of the victims' howling cries; lawyers draft national and international laws and resolutions with a history of persecution, war, and genocide foremost in mind. An extended conference summary can be found on the event website along with details of participants and online registration: <http://www.crassh.cam.ac.uk/events/1154/>. Registration will close on Friday 12 March 2010.

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From Space to Place: the Spatial Dimension in History of Western Europe, 16-17th April 2010, German Historical Institute, 17 Bloomsbury Square, London WC1A 2NJ.

This conference will explore the so-called 'spatial turn in history' discussed among historians for the last decade or so and inspired by earlier anthropological ideas and the interdisciplinary approach by sociologists, especially geographers. It challenges the idea of place or space in history as an unreflected essentialist category linked to tradition and immutability. Instead, space as place is shown to be socially and culturally constructed, mediated and contested. Organised into three separate but interlinking topics (social space, workplace and intimate space) papers will investigate how specific spaces in the past not only evoked but conveyed political, social, cultural and symbolic meaning and conversely how particular spaces/places influenced this meaning. For more information contact Dr Susan Deacy (S.Deacy@roehampton.ac.uk) or: www.roehampton.ac.uk/researchcentres/chat/conferences/index.html. To register contact Dr. Charlotte Behr (C.Behr@roehampton.ac.uk).

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Inventing the Gendered Consumer from the early modern to post modern period, 21 -22 May 2010, University of Limerick, Limerick, Ireland.

This interdisciplinary conference welcomes papers dealing with the conference theme of 'Inventing the gendered consumer from the early modern to post modern period'. The project team is particularly interested in papers that deal with the relationship between gender and the growth of consumerism but also the role of class, race, identity, age. The following questions are of interest also, how and when were consumers created? What role did advertising or the development of the department store have in the process? Do shopping patterns change over time and in different places? How is the consumer reflected in historical and/or literary sources? The myth of consumerism? For more information: benadette.whelan@ul.ie, Department of History, University of Limerick, Limerick, Ireland.

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Million Women Rise March And Rally 2010, Saturday 6 March 2010, London.

Calling all women in the UK to join together in one voice to say there are no excuses for male violence against women. Our theme for 2010 is "each one teach one - bring a sister to the Million Women Rise 2010 march and rally in London. You Can Also Pledge Your Support To The Statement Of Demands Here: <http://www.millionwomenrise.com/about/about/about/signstatement.php>; Official Website - <http://www.millionwomenrise.com>

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Modern British History Network Conference on Modern British History, 22-23 June, University of St Andrews (Call for Papers).

The event is aimed at members of all the Scottish universities and the northern English universities although all historians are very welcome. Proposals for papers or registration to attend the event are invited from researchers working on all aspects of modern British history. The conference aims to represent work covering the period from the late eighteenth century with topics in political, economic, social, cultural, religious and intellectual history. Over two days there will be space for several main papers from senior academics and short papers by other academics and postgraduates. We are able to offer some bursaries to Scottish-based postgraduate students. Confirmed keynote speakers: Professor Bob Morris (University of Edinburgh); Professor Jeffrey Richards (University of Lancaster); Professor Penny Summerfield (University of Manchester). Please see the Network's website for information on this conference and other activities: www.mbhn.org.uk <<http://www.mbhn.org.uk>. Abstract deadline: **30 April 2010** to Dr James Nott, Modern History, University of St Andrews, james.nott@st-andrews.ac.uk

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'The Burthen of the Mortal Body': Life, Death, Sickness and Health in the Early Modern Period, 23-24th August, 2010, University of Exeter.

This conference seeks to bring together postgraduates working on aspects of the lifecycle, health and the body in the early modern period (c.1500-1800). We hope to draw together a diverse range of researchers from the fields of medical, social and cultural history, and extend our invitation to those working in other historical sub-disciplines, as well as to researchers in related fields such as theology, literature and art history. Keynote speaker: Dr. Lauren Kassell, University of Cambridge. For further information on the conference, please contact Natasha Mihailovic nm244@ex.ac.uk or Jennifer Evans j.c.evans@ex.ac.uk.

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Scottish Oral History Centre's workshop meetings, 22 March 2010, 530pm, 4.02, McCance Building, Richmond Street, University of Strathclyde

Andrea Thomson (Glasgow), 'The Moral Responsibilities of the Oral Historian: Gender relations in Glasgow, 1945-1970'; and Annemarie Hughes (Glasgow), 'Collective Memory, Dissonance and Reification: remembering domestic violence in Scotland between the wars'. For more information: www.strath.ac.uk/history/research/sohc

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One day symposium hosted by the Centre for Gender & the Urban Experience at Bath Spa University: 'More Than a Spa Resort? The Urban Experience in Bath Since the Reformation', 24 April 2010, Bath Royal Literary and Scientific Institution, Queen Square, Bath.

Further information and booking forms can be found on the Centre's website at <http://www.bathspa.ac.uk/schools/humanities-and-cultural-industries/history/symposium.asp>, Registration £10; Undergraduates & OAPs £8

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Fe:MAIL, Suffragettes and the Post, opens at The Women's Library, Old Castle Street, London, on May 5.

WHS member Norman Watson is co-curator of a new exhibition at The Women's Library in London, which opens on May 5. Fe:MAIL, Suffragettes and the Post, will examine the inventive ways the suffrage movement harnessed the postal system during the campaign for the vote. The exhibition will allow visitors to the library to view extremely rare items of postal history, from the earliest-known suffrage postcard, to ink-soiled letters damaged during suffragette attacks on pillar boxes. In a talk at The Women's Library at 7pm on May 11, Norman will use contemporary letters, postcards, and photographs to examine suffragettes in relation to the post. He will chart how suffragettes harnessed the post as a propaganda tool; how it was used to convey their arguments and to show them in a favourable light during their historic struggle for electoral equality. He will also illustrate how opponents of votes for women used the postal services to represent suffragettes as a threat to stable society

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Glasgow Women's Library events Spring 2010 collection of learning and events at Glasgow Women's Library.

For the full programme, see: <http://www.womenslibrary.org.uk/news/calendar/> Contact us on 0141 552 8345 for more information on any of the events or email us to book your place. This includes: a series of talks on 'Firebrand woman'- inspirational female campaigners (from the Temperance movement to the Second Wave); an exhibition to celebrate the launch of Glasgow Women's Aid new publication 'A way with words'; comedy sketch workshops; lesbian art exhibitions; International Women's Day events and more.

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Text and Place, 27th May 2010, University of Liverpool.

'Text and Place' is an interdisciplinary conference organised by the Liverpool Centre for Medieval and Renaissance Studies and the Liverpool University Centre for Archive Studies. Focussing on the medieval and early modern periods in Britain and Continental Europe, the event will aim to explore the relationships between textual information and the physical location with which it is connected. The conference will discuss texts which are fixed in particular locations, in the form of official signs, functional inscriptions and unofficial graffiti, and texts which are associated with particular locations in terms of their provenance, storage or content. Attendance at the conference is FREE but places must

be booked in advance. Please contact Becky Williams (r.j.williams@liv.ac.uk, tel: 0151 795 0504) to register and receive abstracts. You can find conference information and a programme at <http://www.liv.ac.uk/history/news/Text%20and%20Place.htm>.

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International Women's Day events at the Working Class Movement Library, 6th March 2010

Working Class Movement Library, 51 Crescent Salford M5 4WX

Two events to mark International Women's Day. 11am- 2pm **Living Libraries** - where books come to life. A UNISON trade union initiative, Living Libraries gives people the opportunity to listen to a range of women storytellers, who will share their experiences of life as active trade unionists. It is drop-in so people can pop in for a story or two and then leave or have a wander. The stories are read at the same time in different rooms, so people can rotate around as many as they like. All welcome. Free. 2.30pm. Meeting and discussion on **Women and Politics**, Speakers: Sarah Irving and Linda Clair, Chair: Bernadette Hyland All welcome. Free. Sarah Irving will discuss the life and politics of the Palestinian political activist, Leila Khaled. Linda Clair will reflect on her own political upbringing and her political activity over many years. She was chair of the Pankhurst Women's Centre management committee for 13 years until 2008. She has been active in Palestine Solidarity Campaign since 1986 and visited Palestine four times. Further information: www.wcml.org.uk; email: enquiries@wcml.org.uk; telephone: 0161-736-3601.

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The Cambridge Centre for Material Texts Inaugural Conference, 5-6th April 2010, Faculty of English, 9 West Rd, Cambridge.

With contributions from leading international scholars and postgraduate students working in a variety of disciplines, the conference will explore a kaleidoscopic array of current approaches to many kinds of material text. Among the topics to be addressed are: maps from the middle ages to the Ordnance Survey; material modernism; literary decisions and revisions; the materiality (or not) of film; writers' remains and their conservation; music, sound and urban space; the future of reading in the digital age; the printed image; publishing after death; border crossings in the history of the book; the current state of editing; and the relationship between writing and memory. We are delighted to welcome Leah Price (Harvard) and Peter Stallybrass (Penn) as our plenary speakers. The conference fee is £35/£20 (unwaged). A number of bursaries, kindly sponsored by AMARC, are available for unwaged graduate students. Numbers are limited: please book early to avoid disappointment! A draft programme and booking form are available to download from the website: <http://www.english.cam.ac.uk/cmt/?p=389#more-389>.

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'Other Narratives of War Public Seminar Series', various dates, University of Greenwich.

The 'Other narratives of war public seminar series' has announced its spring line up, including: Dr June Balshaw and Kate Martin 'We'll meet again': Female Reunions, the Women's Land Army and the Second World War'. All talks take place at the University of Greenwich, Old Royal Naval College. For more information e-mail: bj61@gre.ac.uk (June Balshaw).

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Picture Yourself: Authorship and Media in Contemporary German Literature, A one-day interdisciplinary conference, 8 May 2010, University of Warwick.

The media have become increasingly important for the promotion of authors and their books on the globalized literary market. Many writers reflect the effects of this phenomenon on both the literary

public and their own role as creative intelligentsia. This international conference will address questions of authorial self-understanding and mediality in an interdisciplinary perspective that encompasses sociological and aesthetic as well as historical aspects. It will engage with contemporary authors such as Juli Zeh, Feridun Zaimoglu, Rainald Goetz, Elfriede Jelinek, Herta Müller and Peter Handke featuring the following three panels: Authorial myths and images; Models of politically engaged authorship; Literary institutions, production and reception. To view the full programme or to register, please visit: <http://www2.warwick.ac.uk/fac/arts/hrc/confs/gl>

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Music on stage: The third international, interdisciplinary conference, 23-24th October 2010, Rose Bruford College, Sidcup, Kent (**Call for Papers**).

This conference topic is intentionally wide in its appeal as it is hoped papers will cover all aspect of performance as well as genres and composers. The following strands are anticipated: historic performance practices; design; production; individual composers and works, the musical, opera and abstract music. Papers are invited of 20 minutes duration and abstracts of 300 words should be sent to Dr F Jane Schopf at Fiona.schopf@bruford.ac.uk or Rose Bruford College, Burnt Oak Lane, Sidcup, Kent DA15 9DF, England. **Deadline March 31st 2010**. Subject to peer review, papers will be published in the journal *Studies in Musical Theatre* (Intellect Press).

Resources and Activities



as providing an online 'museum' of documents and ephemera.

De Partu is a group for active researchers into the history of childbirth, midwifery and reproductive health. It was convened by Dr Janette Allotey with the assistance of Dr Tania McIntosh in November 2009 and its membership consists mainly of historians, midwives, classicists and literature researchers. The group has an online discussion forum, and plans to hold regular colloquia and seminars. De Partu aims to support anybody doing historical research on topics related to the history of childbirth, midwifery and reproductive health through networking, discussion and collaborative working. It will also raise the profile of the discipline, and work to support the preservation and cataloguing of relevant archives, as well

Anyone interested in knowing more about the work of the group, joining its discussion forum or who has any relevant historical material to share with others, should contact either Dr Allotey, the Chair, (janette.allotey@manchester.ac.uk) or Dr Tania McIntosh, the Secretary (Tania.mcintosh@nottingham.ac.uk).

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HerStoria have launched a new digital edition of **HerStoria Magazine** as an alternative (not a replacement!) to our print edition. This makes HerStoria far more affordable to people based beyond the UK as it does away with expensive postage. The digital edition is available from Exact Editions, at: <http://www.exacteditions.com/shop/601/1010> where you can view a free trial issue. There is also an iPhone app available (!!)

Publications

Excluded from the Record: Women, Refugees and Relief, 1914-1929, by Katherine Storr.

This study reveals women's hitherto ignored lives as refugees and relief workers during and for some years after the First World War. The focus is on coping with and changing the devastating effects of war on civilians. Wherever fighting took place, people were trapped behind enemy lines or fled from their homes and everywhere most refugees were women and children. While some came to Britain, others remained in or near their country of origin. They were helped, sometimes under bombardment, by women, many of whom were Quakers and suffragists. The connection between these women in humanitarian relief is explored, together with the significance of imperialism and national identity. Experience of charity work, suffrage campaigning, relief in previous wars, and personal friendship networks were all important to relief work with refugees. A geographical overview of these wartime activities provides insights into European civilian experience during World War I. The ideological and historical roots of relief work are traced and connections made with the establishment of new NGOs and the League of Nations. The book offers fresh empirical research and new theoretical approaches to illuminate this significant, but unexplored subject. This new study is an essential read for all those interested in the history of women, religion, politics and war.

Peter Lang, ISBN: 978-3039118557, Published 2010.

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For Women, For Wales and For Liberalism: Women in Liberal Politics in Wales 1880 – 1914 by Ursula Masson.

This book explores the neglected history of women who were active in Liberal politics, campaigning for women's rights, the vote, and a full role for women in Welsh public life, at the end of the nineteenth century, and before the First World War. The over-arching argument of the book is that Welsh women's Liberal politics was distinctive, in its attempt to integrate an understanding of Liberalism which they shared with their English counterparts, and which included the aim of full equality for women, with a distinctively Welsh political agenda, and constructions of Welsh national identity. These constructions sometimes included a positive view of women in the nation, but in times of political crisis redefined gender on a more reactionary model.

University of Wales Press, £18.99, ISBN: 978-0-7083-2253-6, Published February 2010, paperback.

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Rescue the Perishing: Eleanor Rathbone and the Refugees, by Susan Cohen.

Eleanor Rathbone's dedication to the 'refugee question', came towards the end of a lifetime devoted to humanitarian activism. In *Rescue The Perishing*, Susan Cohen traces Eleanor's background from her Liverpool roots through her time as a pioneering undergraduate at Somerville College, Oxford to her working life as a social and welfare reformer, feminist, suffragist, Justice of the Peace, local councillor, pacifist and Independent MP for the Combined English Universities. She demonstrates how nature and nurture laid the foundations for her future career, and demonstrates how all her campaigning activities were linked by the common theme of humanitarianism. The central aspect of this book is a unique and critical examination of Eleanor's championing on behalf of refugees, especially Jews fleeing persecution in Nazi and fascist Europe from 1933. Viewed in historical context, it follows her brave and remarkable path as the so-called 'MP for refugees', studies her concerns about the welfare and rescue of people threatened by Hitler's regime, and highlights the challenges she faced to her proposals and actions faced, especially from within official circles, as she defied the norms of conventional society by supporting the unpopular cause of Jewish refugees. **Susan Cohen** is Honorary Fellow of the Parkes Institute for Jewish/non-Jewish Relations at the University of Southampton. She has published and lectured widely on the welfare and rescue of refugees from Nazi persecution

Special Offer for WHN members: £15 instead of £18.95. Cheques should be made payable to 'Valentine Mitchell' and sent to Valentine Mitchell Publishers, Middlesex House, 29/45 High Street, Edgware, Middlesex HA8 7UU. Please include £2.50 postage and packaging.

Valentine Mitchell, £18.95, ISBN: 978 0 85303 779 8, Published: February 2010, Paperback.

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**History in Blue: 160 Years of Women Police, Sheriffs, Detectives, and State Troopers,
by Allan T. Duffin**

Spanning 160 years, *History in Blue* is the first book to tell the riveting story of the uphill struggle for respect and recognition sustained by women in the modern police force. Featuring rare photographs and original interviews with pioneering female officers, this fascinating book chronicles the ongoing fight for equality in the world of law enforcement. In this vivid and remarkable history, Allan T. Duffin tells of the extraordinary women who broke down the barriers of gender so that they—and many generations of successors—could do the work they loved most.

Published by Kaplan: Distributed by Simon & Schuster, \$27.95, Published; February 2010.

Appeal

Women's History Magazine Do remember the *Women's History Magazine* when you are thinking of publishing your research or historical material related to women. *Women's History Magazine* welcomes contributions from experienced scholars and those at an earlier stage in their research careers. We aim to be inclusive and fully recognise that women's history is not only lodged in the academy. All submissions are subject to the usual peer review process. Articles should be 3000-8000 words in length. Contributors are requested to submit articles in final form, carefully following the style guidelines available at: www.magazine.womenshistorynetwork.org. Please email your submission, as a word attachment, to the editors at: editor@womenshistorynetwork.org

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**Migrations and identities – a new book series from Liverpool University Press. Series editors:
Eve Rosenhaft, David Dolowitz, Kirsty Hooper, Michael Sommer, Johanna Waters**

This series offers a forum and aims to provide a stimulus for new research into experiences, discourses and representations of migration from across the arts, humanities and social sciences. A core theme of the series will be the variety of relationships between movement in space – the 'migration' of people, communities, ideas and objects – and mentalities ('identities' in the broadest sense). It aims to address a broad scholarly audience, with critical and informed interventions into wider debates in contemporary culture as well as in the relevant disciplines. It will publish theoretical, empirical and practice-based studies by authors working within, across and between disciplines, geographical areas and time periods, in volumes that make the results of specialist research accessible to an informed, but not discipline-specific audience. The series is open to proposals for both monographs and edited volumes. The editors are currently inviting contributions for three volumes (proposals to be submitted by 1 May 2010): *Traces: The Material Residue of Migration*; *Staying: Obstacles to Migration*; *Staying the Same? Technology and the Negotiation of Migrant Identities*. Please visit <http://pcwww.liv.ac.uk/~inmotion/migrations-book-series.html> for further information and to download a proposal form.

WHN Prizes

Clare Evans Prize

An annual £500 prize for a new essay in the field of Gender and History

In memory of Dr Clare Evans, a national prize worth £500 is offered annually for an original essay in the field of women's history or gender and history. Essays are considered by a panel of judges set up by the Women's History Network and the Trustees of the Clare Evans Memorial Fund. Subject to the normal refereeing criteria, the winning essay is published in Women's History Review. To be eligible for the award, the candidate must be a) a woman who has not yet had a publication in a major academic journal, b) not in a permanent academic position, and c) normally resident in the UK. The article should be in English and of 6,000 to 8,000 words in length including footnotes. We welcome submissions from any area of women's history or gender and history.

Please send completed essays to Ann Hughes by **31 May 2010**. Please also include brief biographical details (education, current job or other circumstances) and include a cover sheet with title only (not name) to facilitate anonymous judging. Those wishing to apply for the prize should first email or write for further details to: Ann Hughes, Department of History and Classics, University of Keele, Keele, Staffs, ST5 5BG. Email: hia21@keele.ac.uk

Carol Adams Prize

An annual £100 prize for the best AS, A2 or Scottish Highers or Advanced Highers Essay on women's history.

The Women's History Network will award a £100 prize for the best AS, A2 or Scottish Highers or Advanced Highers essay on women's history. This award was set up in honour of the late Carol Adams (first Chief Executive of the General Teaching Council) who helped pioneer women's history in schools.

Essays can focus on any aspect of women's history; should be no longer than 1,000 words; should include a bibliography; be word processed; the front page should include your name, the name of your school and the title of the essay. If you require any further information please contact Dr Paula Bartley at jandpdudley@t-online.hu. Essays should be sent to this email address. Deadline: The deadline for submission is **31 May 2010**. The Prize will be awarded in September 2010.

Women's History Network Annual (UK) Book Prize

An annual £500 prize for a first book in women's or gender history

The Women's History Network (UK) Book Prize is awarded for an author's first single-authored monograph which makes a significant contribution to women's history or gender history and is written in an accessible style. The book must be written in English and be published the year prior to the award being made. Entries (books published during 2009) should be submitted by **15 March 2010**. For further information please contact Professor Ann Heilmann, chair of the panel of judges email: bookprize@womenshistorynetwork.org Professor Ann Heilmann, Department of English, University of Hull, Cottingham Road, Hull HU6 7RX, UK.

Other Prizes

The Senior Hume Brown prize in Scottish History

Applications are invited for this prestigious prize, the current value of which is £4,500. The award is made for the best first book on any aspect of Scottish History published in the years 2008 or 2009.

- Any graduate of any Scottish University is eligible
- The closing date for applications is 31st May 2010.
- Submissions should be made by individual authors, enclosing three copies of their book to Professor TM Devine, Sir William Fraser Chair of Scottish History and Palaeography, School of History, Classics and Archaeology, 17 Buccleuch Place, Edinburgh, EH8 9LN. Books will be returned to their authors at the end of the competition.

- The judging panel consists of the current holders of the three established chairs of Scottish History at the universities of Edinburgh, Glasgow and St Andrews.
- The panel reserves the right to consider books not entered by their author

WHN Regional and International Contacts

England and Wales

The Midlands WHN based at the University of Worcester, runs a varied programme of activities within the region. For further information about Midlands WHN please email Sue Johnson s.johnson@worc.ac.uk, Department of Humanities & Social Sciences, University of Worcester, Henwick Grove, Worcester WR2 6AJ.

West of England and South West WHN has three institutional bases. These are the University of the West of England, the University of Exeter and the University of Glamorgan. Every year in each part of the region we hold study days in which postgraduates and new researchers are invited to give work-in-progress papers. The annual conference is held in June and rotates between the three institutions. Our annual subscription is £10 full waged and £5 students/low waged. We offer post graduate bursaries for expenses to local conferences and travel to archives etc . Visit our website at <http://humanities.uwe.ac.uk/swhisnet/swhisnet.htm>. For further information contact Fiona Reid or Kath Holden email: Fiona.Reid@uwe.ac.uk or Katherine.Holden@uwe.ac.uk.

Northern WHN: Northern@lists.womenshistorynetwork.org mailing list! To post to this list, send your email to: northern@lists.womenshistorynetwork.org, General information about the mailing list is at: <http://lists.womenshistorynetwork.org/mailman/listinfo/northern>.

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Women's History Scotland

Women's History Scotland promotes study and research in women's and gender history, particularly for those working in Scotland or working on Scottish themes. It has a commitment to history at all levels and aims to provide a network of information and support to all. Activities include regular meetings, day conferences, research interests listings, collaborative publications, dedicated journal issues, newsletter and other initiatives and events. Annual membership costs £10/£5 (renewable each January). Please visit our web site at <http://www.womenshistoryscotland.org/> For further information please contact **Rose Pipes**, email rosepipes@ednet.co.uk

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The International Federation for Research in Women's History

The International Federation for Research in Women's History (IFRWH) was founded in 1987 to encourage and co-ordinate research in all aspects of women's history at the international level, by promoting the exchange of information, publication and arranging conferences. Membership is primarily by affiliation of national committees. For more information, please visit the IFRWH web. Our current representative for the IFRWH is June Purvis, University of Portsmouth, email: IFRWH@womenshistorynetwork.org. The theme of the IFRWH 2010 conference is '**Unequal Sisters: women, gender and global inequalities in historical perspective**'. It will be held 22-28 August 2010, in Amsterdam, in conjunction with the 21st International Congress of the Historical Sciences. Anyone with items for inclusion in the next IFRWH Newsletter should send these to June Purvis at: june.purvis@btinternet.com

WHN Subscriptions Information

Subscription Rates

	<i>Standing Order</i>	<i>Other</i>
Student/unwaged:	£10	£15
Low income (under £20,000 per annum):	£20	£25
High income:	£35	£40
Life membership (personal):	£350	
UK institutions:	£45	
Overseas individuals:	£40	
Overseas institutions:	£55	

We recommend that members pay by standing order, as this will give you a reduced rate for many of the subscriptions. It also helps to decrease administrative work and ensures payment on time. Please could all members who pay by standing order remember to amend the amount to the new 2010 subscription rates. We have also introduced a life membership subscription for members who would like to make a one off payment. Please contact the membership secretary if you would like to pay your subscription in this way

Existing members - if any of your details have changed, or a change of status means payment of a different membership rate, or if you are unsure if your membership is up-to-date, please email membership@womenshistorynetwork.org

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Gift Aid

Please complete and submit Gift Aid forms if you have not already done so!

Can we urge anyone who thinks they may not have completed a Gift Aid declaration form please do so now! You can download the form from the WHN website, complete it and send it to [Sue Morgan](#) at the address below, Alternatively, email Sue directly for a membership form with Gift Aid declaration. **A few minutes work really will make a significant difference to our future finances.**

Sue Morgan, Reader in Women's and Gender History, Department of History, Faculty of Business, Arts and Humanities, University of Chichester, College Lane, Chichester PO19 6PE, s.morgan@chi.ac.uk

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Increase WHN's Funds!

WHN has registered with www.easyfundraising.org.uk and we would like to encourage our members to join too. Easyfundraising allows charities to raise money through your online shopping. If you register with Easyfundraising and select WHN (registered as The Women's History Network) as the charity of your choice, every time you shop online a donation will be made to us. After you register, all you need to do is go onto Easyfundraising before you start shopping and click through to the website of your choice (of the thousands available). This costs you nothing and it costs us nothing, but is an easy way to increase our funds.

About the Newsletter

The Newsletter of the Women's History Network is circulated to all members on a monthly basis. It provides an up-to-date means of communication and information sharing between members of the

network and enables the Steering Committee to keep members up-to-date with news, conferences and other events concerning women's history. The *Newsletter* provides a forum for publicising your events and informing members about other activities and projects. The contents of the Newsletter depend partly upon what has been submitted for circulation by members. So please feel free to send information about Conferences, Events, News, indeed anything which you think would be of interest to members of WHN.

Send copy to the editor, Katie Barclay, at: newsletter@womenshistorynetwork.org. The deadline for copy is the last day of the month, for the next month's newsletter.

Visit your WHN Web Page: womenshistorynetwork.org